

Updated Grading, as of March 28

- 30% Grade before going online (all informal writing assignments completed by March 15 of those which were assigned)
- 20% Writing Portfolio – Submit as a blog post (at least 5,000 words that have received feedback from Dr. J. and your classmates during the peer critique session) on the page for your section of Mu 101. Designate different writing pieces within your post using headings (i.e., the title of each piece should be clearly marked as a heading). The Portfolio should be submitted by 11:59pm on May 2. This will be graded for completion; all students who submit a Writing Portfolio will receive full credit.
- 15% Providing constructive criticism in 3 peer critique sessions – provide constructive criticism to every post made by students in your section (Mar 16-22, Apr 6-19, May 4-10). Graded for participation.
- 15% Participation in 7 remaining weekly online discussions (add your own ideas, respond to other students, ask a question). Graded for participation.
- 20% Exam 1 – Completed in a Google form. This consists of all the questions already assigned for Exam 1, as well as listening-based questions. This exam should be completed by April 6. You may complete it up to two times, which allows for any tech glitches during the first attempt. Graded for accuracy.

Updated course schedule, as of March 28

Changes to the previous calendar (dated March 15) are marked in **yellow**.

Date	Complete during this week
Mar 16-22	Reading: Samson "Music history", Yudkin 23-30 and 130-134 Peer critique 1 Online discussion: Music and COVID-19
Mar 23-Apr 5	Reading: Cook "The economics and business of music", Titon 18-30 Online discussion: Music and economics – This weeklong discussion is extended to accommodate students who were unable to participate during the originally scheduled week (ending Mar 29) Due by Mar 23: Writing 3 (Music criticism) – send via email as LastName, FirstInitial – Writing 3 (.doc, .docx, or .pdf only; no cloud service links)
Mar 27-Apr 1	Recalibration period – No assignments are due
Mar 30-Apr 5	Reading: Forney 33-35, Forney (2017) 167-169, Yudkin 159-170 Online discussion: Music and violence
Sa 4/4	Due online: Up to two (2) excerpts from Writing 1, 2, 3, or 4 (create a blog post on the website for your section)
Apr 6-12	Reading: Nettl 3-18 Peer critique 2 (two weeks long) Online discussion: Sound migration Due by April 6: Exam 1 (Google doc) Due by Apr 6: Writing 4 (Concert Response and Reflection 2) – send via email as LastName, FirstInitial – Writing 4 (.doc, .docx, or .pdf only; no cloud service links)
Apr 8-10	Spring Break – No assignments are due
Apr 13-19	Reading: Forney 150-155 and 162-166, Yudkin 115-126 and 139-144 Peer critique 2 (two weeks long) Online discussion: Musicking Due by Apr 13: Writing 5 (Primary source document) – send via email as LastName, FirstInitial – Writing 5 (.doc, .docx, or .pdf only; no cloud service links)
Apr 20-26	Reading: Forney 276-281, Yudkin 213-218, Yudkin 224-226 Online discussion: Voyager 2020 Due by Apr 20: Writing 6 (TBD) – send via email as LastName, FirstInitial – Writing 6 (.doc, .docx, or .pdf only; no cloud service links)
Apr 27-May 3	Reading: Cage "Lecture on Nothing", Yudkin 245-253 Online discussion: Writing an exam for Mu 101
Sa May 2	Due online: Writing Portfolio (create a blog post on the website for your section)
May 4-10	Peer Critique 3 (Writing Portfolios)
May 5-11	No assignments – If you missed any materials earlier in the online period due to any circumstances, please submit them this week
May 12-18	No assignments – If you missed any materials earlier in the online period due to any circumstances, please submit them this week