

Pick up a writing prompt—your first assignment has begun!

Mu 101: Introduction to Music

Instructor: Dr. Alice Jones

Queensborough Community College, Spring 2020

Sections M1 (Mondays 6:10-9), C3A (Wednesdays 9:10-12), H3A
(Wednesdays (2:10-5)



Welcome to Music 101!

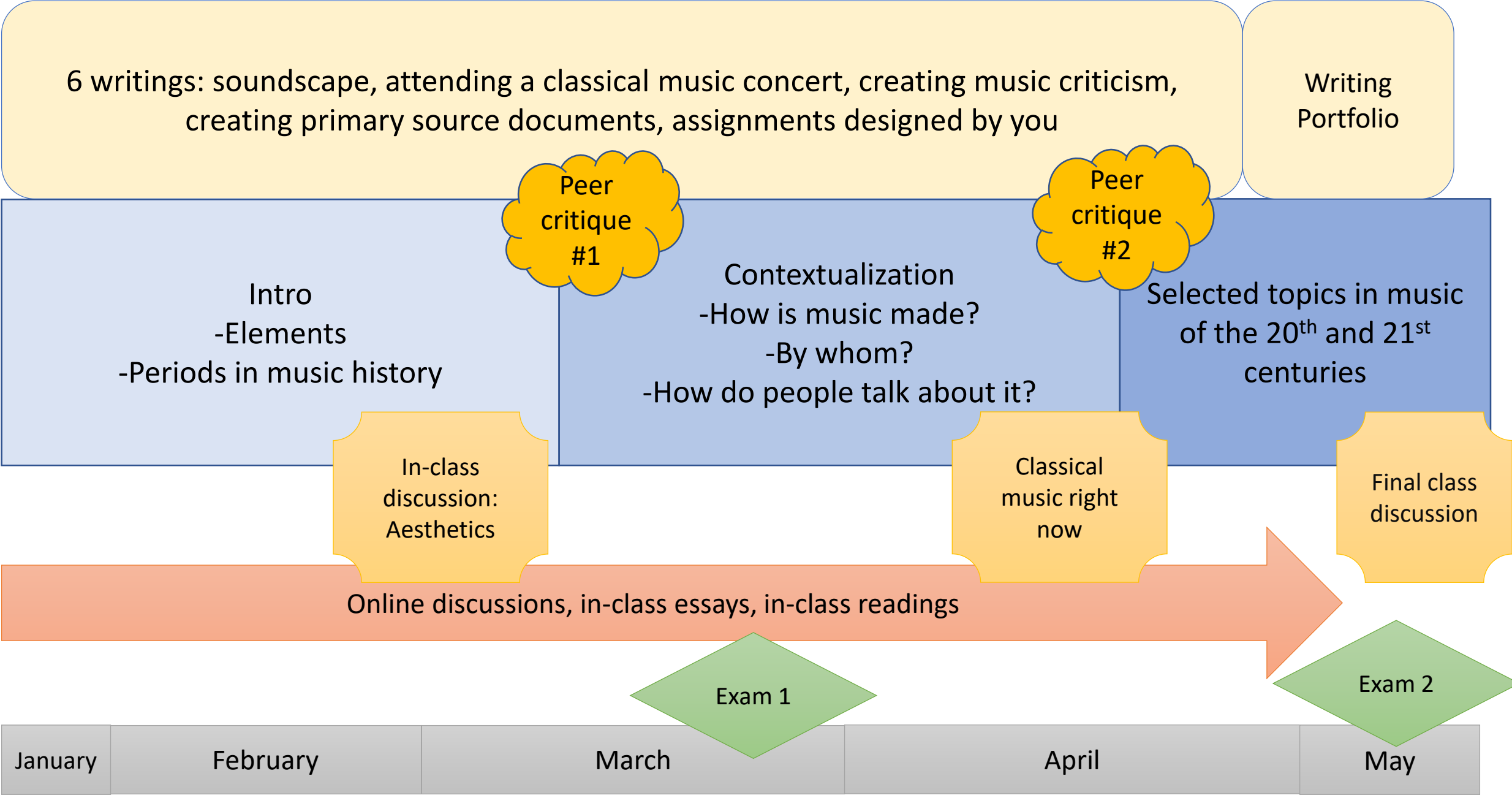
- I'm glad that you are a part of our classroom community. Thank you for sharing your time and growth with us.
- One-minute intros
 - Your name (what we should call you)
 - One word describing how you're feeling right now
 - Something that you're curious about / A question you have



Classroom norms / Our Community Asks

- What do you need (from me, from your classmates) to get the most out of class?
- Think about a favorite class you've taken. What made it special?
- Think about a least favorite class you've taken. What made it awful?
- What is one thing you'd like to ask Dr. J.? (personal, professional, etc.)





Grading in Mu 101

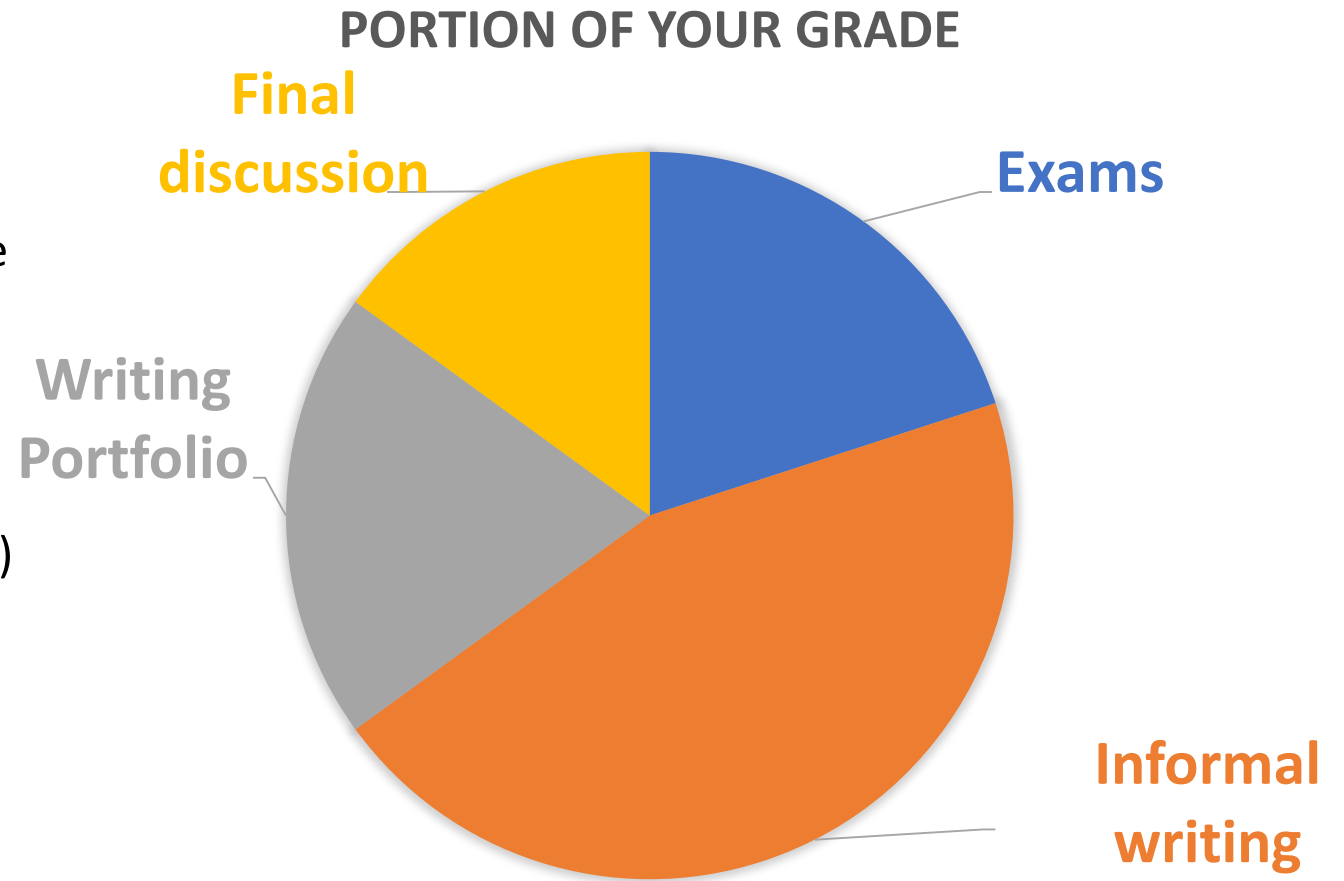
20% Exams (take-home): Demonstrate that you've acquired basic factual knowledge

45% Informal writing: Take risks and practice your skills (C/NC grading – complete at least 21 total, with one from every category)

- In-class essays (10)
- In-class readings and discussions (5)
- Student-to-student online discussions (12)
- In-class student-led discussions (2)
- Peer critique sessions (2)

20% Writing Portfolio: Refine 6 assigned writings, display what you've learned

15% Final discussion/project and reflective writing



Music 101: My expectations

- I am a guide to help you ask and answer hard questions about yourself and the world of music
- You will treat me, this classroom, and each other with respect
- You are adults who are smart, competent, and capable—talk to me before something goes wrong
 - You have chosen to be here
 - You have obligations and responsibilities in your lives
 - Leave time to ask for clarification/help and to mess up and recover
- Different aspects of this class will be difficult for different people, and everyone can improve their skills
- We'll listen to a lot of music this semester
- The best way to succeed in this class is to applying yourself as intently and honestly as you can to every opportunity provided you

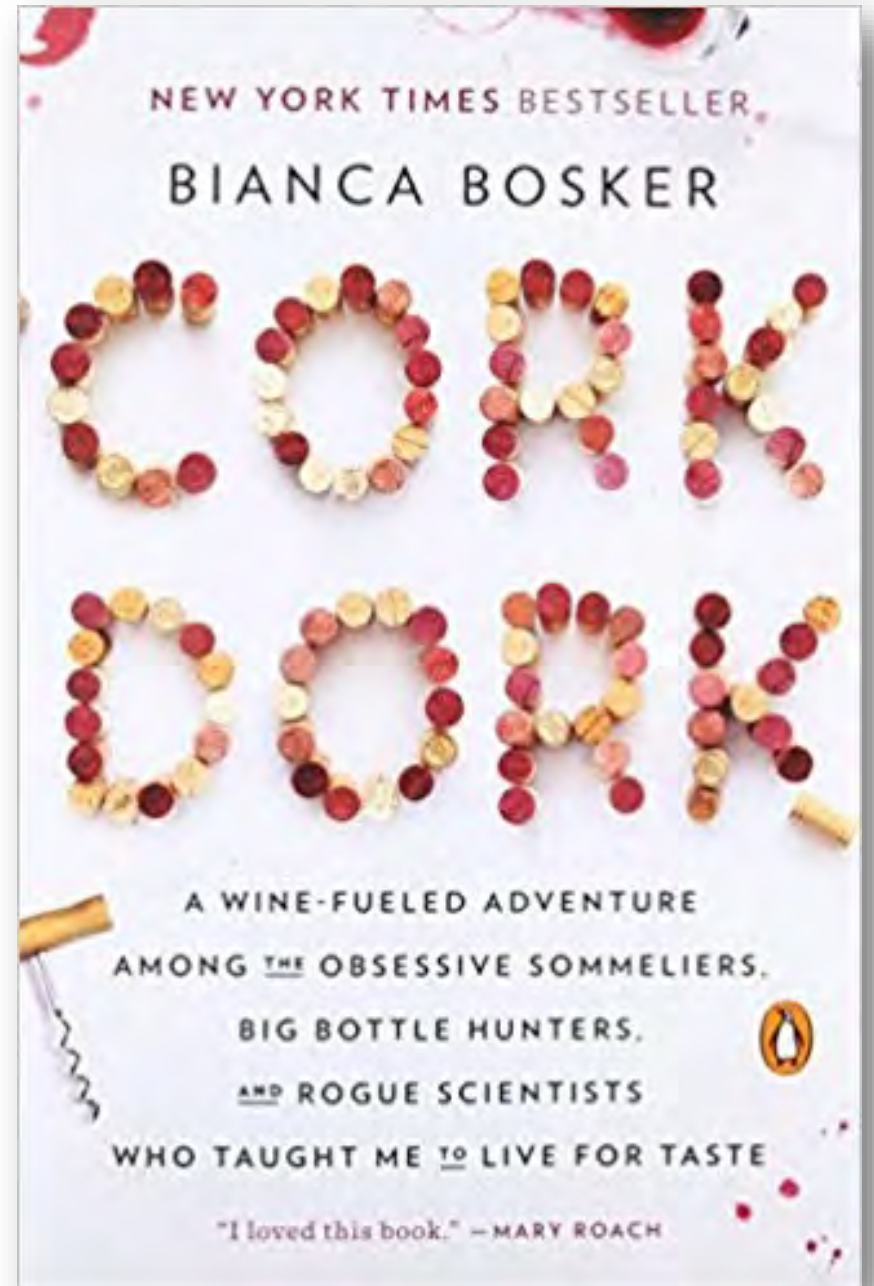
Soundscape

Key takeaways

- Sound can be regarded in many ways, depending on who's listening and how
- We can expand and deepen interpretation of what we hear, and that changes our relationship with the world around us
- You will complete and write about additional soundscape activities for Writing 1 (due M Feb 24 / W Feb 26)

Why study music?

- Bianca Bosker, *Cork Dork* (2017)
 - Connections across different disciplines often come in surprising places
 - Reading for content and style
 - You are in a conversation with an author every time you read



Listening for differences and details



Ke\$ha, *We R Who We R* (2010)



The Weeknd, *The Hills* (2015)



Franz Schubert, *Die Forelle* (1817)



Anonymous, *Kyrie eleison*



Orlando di Lasso, *Kyrie eleison* from *Missa Bell' Amfitrit, altera* (1610)



Simon and Garfunkel, *Scarborough Fair* (1966)

In-class writing: One way to think about musical meaning



Musicology – the study (*-ology*) of music, what it is, and what it means

- What are some stereotypes you hold about classical music? What comes to mind for you when classical music is played or when someone mentions “classical music”?
- What’s your favorite kind of music? What are some stereotypes that *other people* hold about your favorite kind of music?

Homework

Study tip: Add our due dates into your day planner or calendar app!

- Assigned reading is available online
 - Syllabus and course calendar
 - Soundscape, music and the brain, music and culture, melody
 - Expect a reading-based essay at the start of class
- Good weekly habit: Review lecture notes and previous assigned reading the day *after* class
- Accept the 2 different invitations to WordPress: the class website and the website for this section of Mu 101
- Participate in Online Discussion #1 “Myths, misconceptions and learning” (Jan 27-Feb 2)
 - Email me your username (music.drjones@gmail.com)
 - Online Discussion #2 starts M Feb 3
- Writing 1 due M Feb 24 / W Feb 26
- Have a great week!



End quiz – You don't need to write the questions, just the answers

1. When can you start participating in Online Discussion #1?
 - a) Today
 - b) Tomorrow
 - c) Next Monday

2. Everyone hears in the same way.
 - a) True
 - b) False

3. What's something that surprised you in today's class?