

## Concert Response Essay #2

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Due: December 11

Online reference: <https://drjonesmusic.me/concert-response-essay-fall-2019/>

### Prompt

Attend a classical music concert and write a reflection on the experience in which you do the following three things in any order you choose:

- 1) Describe the **one thing** you found to be the most interesting or surprising aspect of the experience and say why it was interesting or surprising to you. Use at least one concrete, specific example to support your description.
- 2) Show how something you experienced at the concert connected to an idea discussed or read about in class/online, or how it helped you understanding something from the course material in a new way.
- 3) How was your experience or understanding of this concert different from your experience or understanding of your first concert response essay?

(The example you use for prompt question #1 can be the same example that you use for question #2, or it may not be.)

Attach the program from your concert to your essay.

The concert you attend must be of classical music (the kind of music we study in class). A list of suggested concerts is available on the class website. If you find another concert that you would rather attend, you must email me and get permission to attend that concert.

### Formatting and submission

In general, written college assignments are typically typed using 12-point font, double spacing, and using 1-inch margins. I won't penalize you for not following these norms, but your doing so does make my grading process significantly easier.

The only requirement I do have is that if you need to email me a file because you will miss class, you must name it like this: LastName, FirstInitial – Reflection 1 (Example: Jones, A – Reflection 1). If you send me any other file name, I will not accept it. The only file formats I will accept are .doc, .docx, or .pdf. Attach your file directly to your email; I will not accept a link to a cloud service (e.g, OneDrive, Google Drive, iCloud).

### Grading

This assignment will be graded on a scale of Credit/No Credit. If you do not submit an assignment, it will be marked "No Credit." If you know that you will be absent, make arrangements to submit your work *before* it is due—send it via email, send it to class with a friend, or drop it off in my mailbox.

If you submit your assignment and it is marked "No Credit," you can resubmit it as many times as you like until it receives "Credit." Each new version must include the previous version and a

“Process Letter” in which you explain what you’ve done differently in this revised version and what you’ve learned in the process.

*Late assignments.* Every student may have one extension, no explanation necessary—life happens. Request an extension in person or via email at least 24 hours before the scheduled due date and set your own new due date. Whatever the due date (or if you do not request an extension), late assignments lose one point per day, up to two weeks, and will not be accepted after 14 days. An assignment that is submitted late and receives a grade of No credit may still be revised; the final grade will reflect the number of days the first submission was late.

There is no length requirement for this assignment. I am only looking for good writing... Refer to Writing #1 for all of Dr. J’s writing and editing suggestions, as well as resources on the class website: [www.drjonesmusic.me/writing-tips](http://www.drjonesmusic.me/writing-tips)