

Attendance/Reading Quiz!

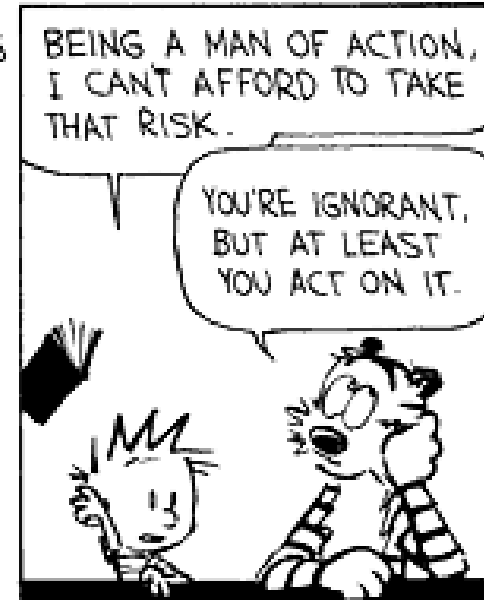
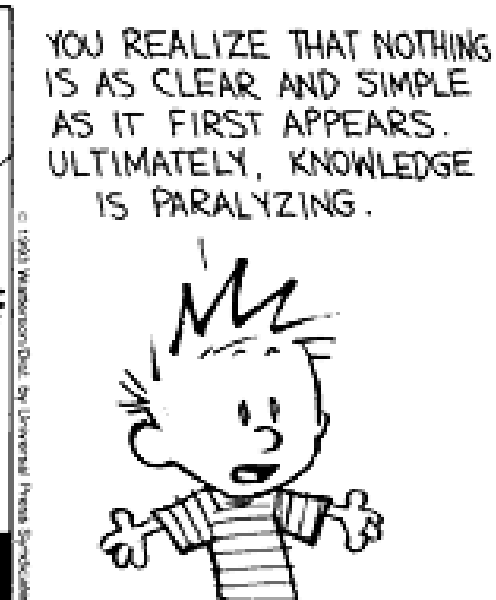
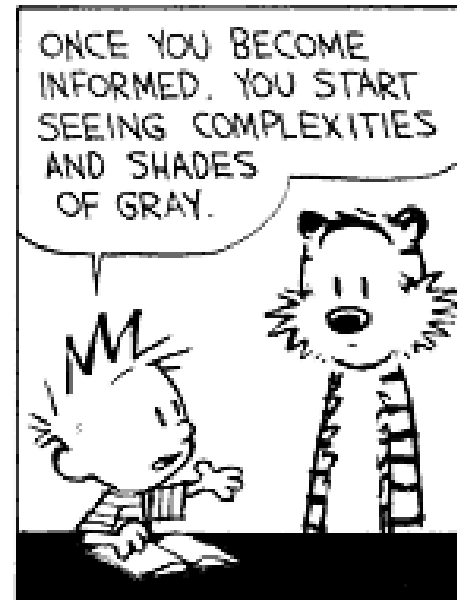
# Mu 102: Principles of Music

Borough of Manhattan Community College

Instructor: Dr. Alice Jones

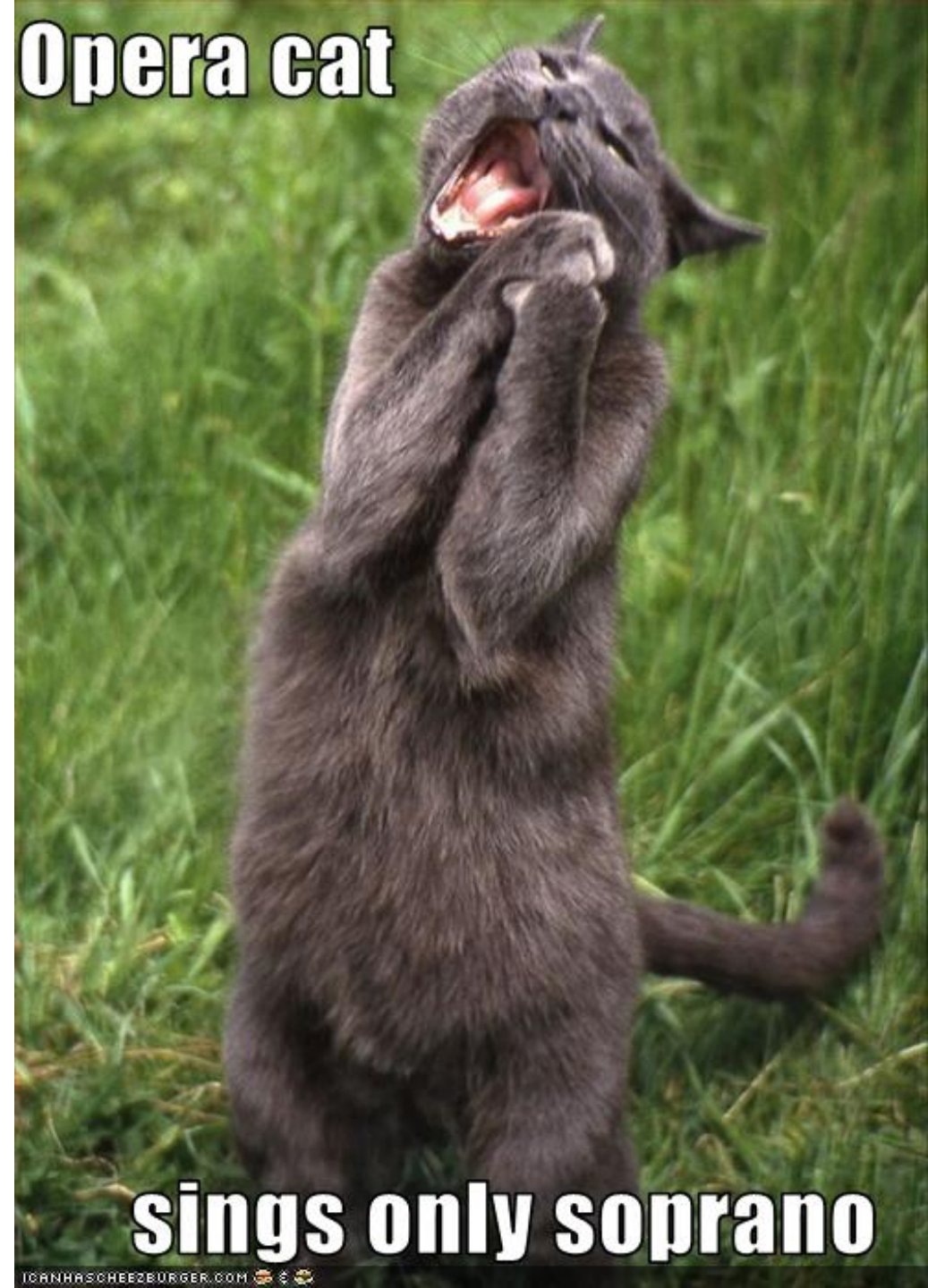
Fall 2019

Sections 0701 (MW 7:30-8:45a)

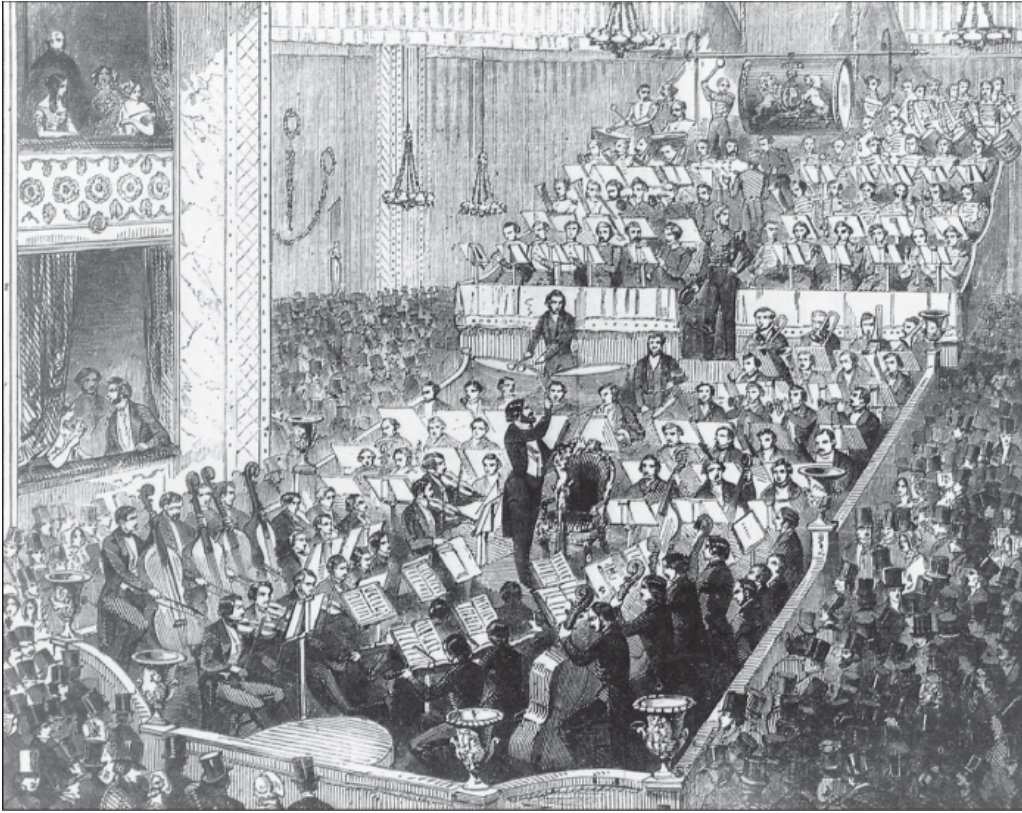


# Recap

- Gender non-conformity in opera
- The concerto
- Memes: boiling down large ideas into pithy, digestible packages



# The symphonic tradition



Covent Garden Theater, London (1846)

- Multi-movement (usually 4) work for orchestra
  - I. Sonata allegro
  - II. Slow movement
  - III. Minuet (or scherzo)
  - IV. Rondo
- Conductor
- Performed in public concert halls
- Serious
- Art
- Developed during the Classical era

# Changing musical styles

## Classical (1750ish-1800ish)

- Music is often logical, pleasant, and refined – interesting but restrained
- Homophonic textures
  - Highest voices carry the melody (i.e. violins)
- Phrases and cadences are clear
- Emphasis on pretty melodies

## Romantic (19<sup>th</sup> century)

- Bigger (ensemble)
- Louder
- Extremes: dynamics, moods, ranges
- Beethoven treats the orchestra like a giant instrument
- Less clarity (texture, phrases, form)
- Seems more personal

“Romantic” does not mean “love” – it refers to the intense spiritual and emotional aspect of 19<sup>th</sup> century art (as compared to Classical)



# (Some) Careers in music

- Composer – someone who writes music, usually for others to perform
- Performer – someone who performs music (voice, instrument, conductor)
- Musicologist – someone who studies music, what it is, and what it means
  - Analysis, write program notes, teach, write books, Spotify algorithms
- Ethnomusicologist – someone who does everything a musicologist does, usually also thinking about non-classical (non-Western) music and with more attention to cultural context and social structures
  - Same as above + field recordings
- Arts administration – someone who works at an organization that presents, preserves, or educates about an artistic discipline or disciplines (schools, museums, theaters, concert halls)
  - Fundraising, marketing, record keeping, financial management, designing programs and curricula, hiring other artists to teach and/or perform, production management
- Music criticism – someone who criticizes music (can also be any of the above)

# Ethnomusicological recordings, lullabies: “Bebi notsi”

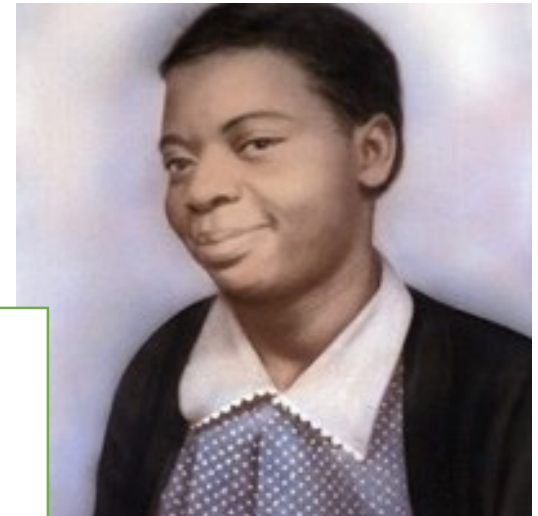
- Performed by Margaret in 1943 in Kansas
- The Muscogee lived in what is now southern Tennessee, Alabama, western Georgia, and northern Florida
- The ethnomusicologist who recorded this lullaby was employed by the Bureau of Indian Affairs to record as much Native American musical culture as possible before it was lost forever



# Ethnomusicological recordings, children's play: Drew, Mississippi, 1940

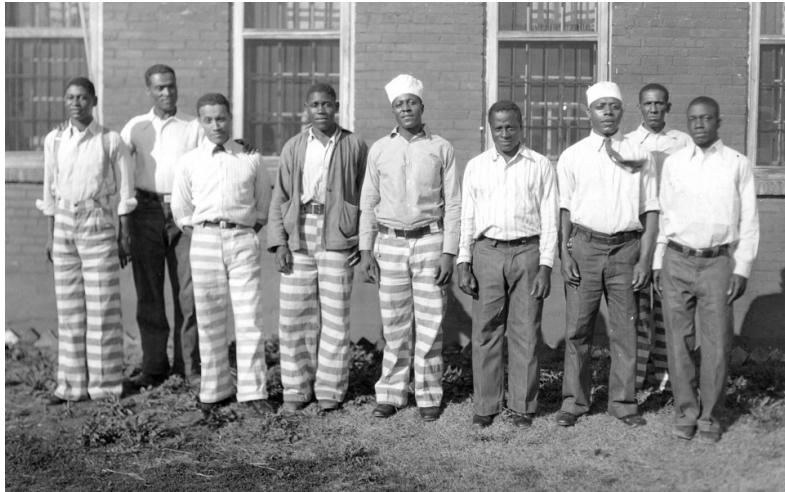
- Archibald MacLeish, Librarian of Congress : “The Library of Congress should possess all books and other materials ... which express and record the life and achievements of the people of the United States.”
- “Shortenin’ Bread”
- Performed by Ora Dell Graham, age 12, in her school auditorium
- Repurposes a (white) popular song that made fun of black food

“She loved to go, she always loved to go. She was what you call a night person. She loved to have a ball. She loved to dance. She loved to sing. That was her thing, you know.” —Sonny Milton, Graham’s nephew



# Ethnomusicological recordings, work songs: “Early in the Mornin’”

- This recording was made by Alan Lomax at a prison in Mississippi in 1947. The singers are all prisoners at Parchman Farm State Penitentiary, and the songs they sing have been passed down among prisoners since its founding in 1901 and before.
- Performed by 22, Little Red, Tangle Eye, and Hard Hair





# Homework and reminders

- Assigned reading for next class is online:
  - M Nov 18: music and economics + optional additional reading (Cook, “The economics and business of music”)
  - W Nov 20: individual research assignments for Roundtable 2
- Concert Response #2 due Dec 11
  - F Nov 22, 7:30pm - BMCC faculty recital
  - Su Nov 24, 2pm - Dr. J. recital in Brooklyn
- Course evaluations are happening right now (online)

