

Exam #1 rewrite (optional)

Due date: W Nov 6

No late rewrites will be accepted. There will not be a rewrite for Exam #2 (W Dec 18).

Every student has the option of rewriting their first exam to earn back half of the points they missed. If a student did not take the exam on its scheduled date, they can earn up to a 56 by following the same instructions.

1. For every exam question you answered incorrectly (or did not answer), write a brief explanation of why the correct answer is correct and the incorrect answer(s) is/are incorrect. You may do this on the exam page or on another sheet of paper.

Example:

Which of the following composers we've studied is from the United States of America?

- a) Aaron Copland
- b) Johann Sebastian Bach
- c) Joseph Haydn
- d) Igor Stravinsky

Rewrite: Aaron Copland (1900-90) was an American composer. Bach lived and worked in what is now Germany. Haydn worked in Vienna and Hungary. Stravinsky was a Russian composer who worked in Paris and later moved to America.

2. You may also rewrite the listening portion of the exam. Recordings are available here: <https://drjonesmusic.me/fall-2019-midterm/>
3. Hand in your original exam with your rewrite. **I will not grade your rewrite without your original exam.**

You will only earn points for completely and correctly completing these instructions. If you submit incorrect explanations, you will not earn points.

Refer all materials from the first half of the class to help you complete this assignment and master this material: lecture slides, notes you took in class, assigned readings.