



# Mu 102: Principles of Music

Borough of Manhattan Community College

Instructor: Dr. Alice Jones

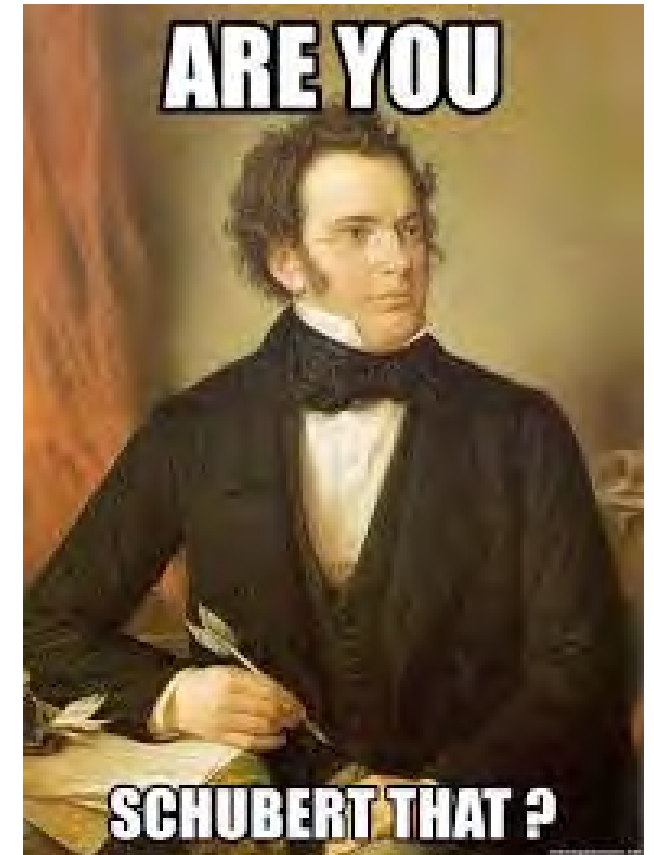
Fall 2019

Section 0701 (MW 7:30-8:45am)



# Recap

- Franz Schubert (1797-1828)
- Lieder
  - Songs for voice and piano in German
  - Intended for small, intimate spaces (e.g., a living room)
- Bildung
  - Middle class activity in Germany and Austria
  - Continual self-betterment through education
- Your questions
  - Why Italian?
  - Pre-Baroque instruments



# Intro to musical analysis

Analysis = Description + “So what?”

# Franz Schubert (1797-1828), *Gretchen am Spinnrade*, Op. 2 (1814)



# Homework and reminders



- No class on M Oct 14 (Indigenous Peoples Day)
- W Oct 16: Exam #1
- M Oct 21: In-class discussion (aesthetics)
  - I will distribute the prompt for Writing #3 that day
- Concert Response #1 due Nov 4
  - Fri Oct 18, 7:30pm – BMCC faculty recital
- Revisions of C/NC assignments: If your submission is marked “No Credit,” you can resubmit it as many times as you like until it receives “Credit.”
- Late assignments are accepted up to 14 days after the original due date
  - Writing #2 (An account after Rameau): Oct 7

# End write

Explain musical analysis to someone who's not in Mu 102 (friend, family member, significant other) – How do you do it, and what's the point?