



Attendance/reading Quiz!

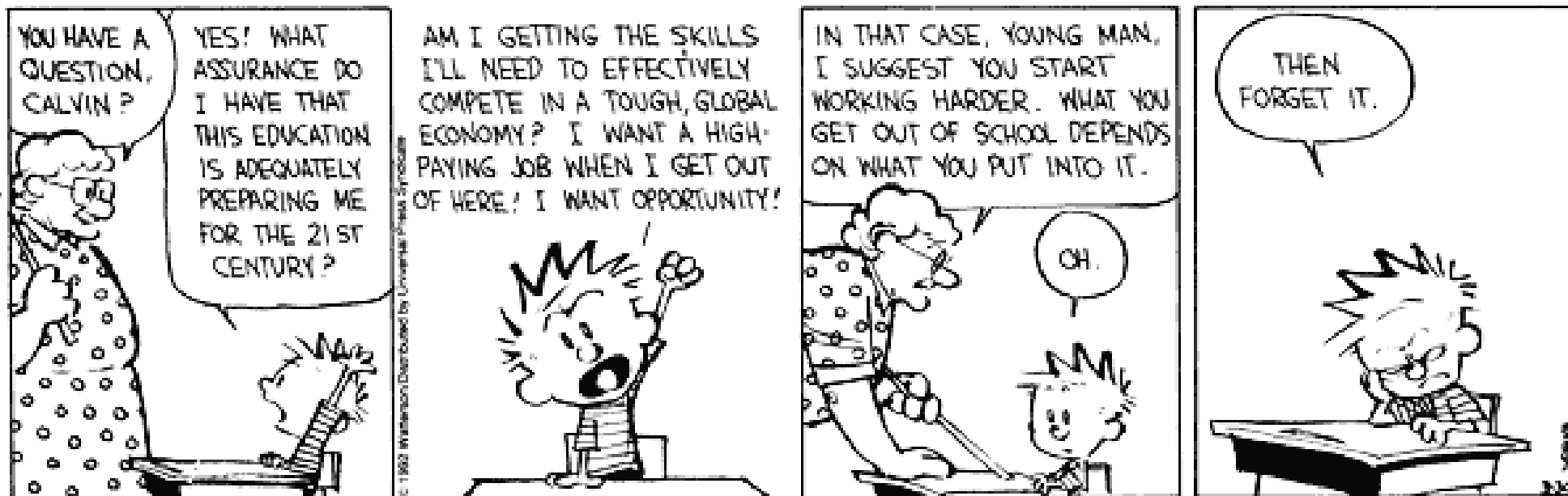
Mu 102: Principles of Music

Instructor: Dr. Alice Jones

Borough of Manhattan Community College

Fall 2019

Section 0701 (MW 7:30-8:45a)



Reading quiz

Repetition, contrast, and variation are the basic elements of form and are only found in classical music.

- a) True
- b) False

Reading quiz – Matching terms

Repetition

Meter

Speed

Minor

Range

Rhythm

Melody

Harmony

Tempo

Form

Reading quiz – Listening

Which of the following best describes the music excerpt being played?

- a) Duple (or quadruple) meter
- b) Triple meter
- c) Non-metric

Name 2 instruments you hear playing this piece.

Reading quiz

What was the most interesting or surprising thing you learned from the reading(s) this week?

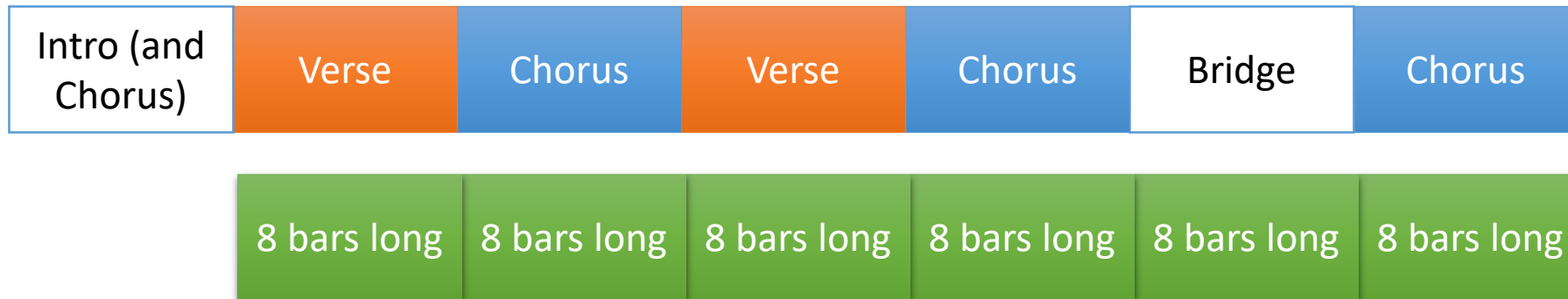
Recap

- Form: Structure of music
 - binary, ternary, pop song form
 - Repetition, variation, contrast
- The patronage system (Johann Sebastian Bach's contract with the town of Leipzig)

Music sets up expectations



Musical analysis: If we notice something, then it matters. Our job is to figure out why it matters.



Does having our expectations as listeners fulfilled reflect in some way on the world in which we live?

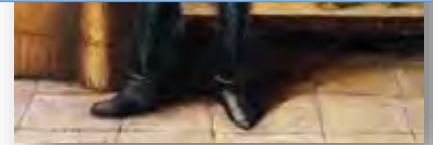
French court dance music



- Jean-Baptiste Lully (1632-87), Gavotte from *Atys* (1676)



Rondo form
(ABAC....A)



Bouncy, mostly
small intervals
(steps)
Major
harmonies
Piano

A

Smooth, some
large intervals
(leaps)
Major
harmonies
Forte

B

Bouncy, mostly
small intervals
(steps)
Major
harmonies
Piano

A

Smooth, mostly
small intervals
(steps)
Minor
harmonies
Forte

C

Bouncy, mostly
small intervals
(steps)
Major harmonies
Piano and
pianissimo

A

Dancing at the court of Versailles

Iconography –
the study and
interpretation
of visual
images



Dance ensemble at Versailles, 1696 by Antoine Trouvain

Dancing at balls

Iconography –
the study and
interpretation
of visual
images



Dance ball in Augsburg, Bavaria, 1750, by G.B. Probst

A Baroque concert

Iconography –
the study and
interpretation
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images



Francesco Guardi (1712-93), *Concert in a Girls' School, Venice*

Franz Schubert (1797-1828), *Der Erlkönig* (1815)

- Text: Johann Wolfgang von Goethe (1749-1832)
- Singer plays multiple roles in a dramatic plot
 - Narrator, son, father, devil
- Supernatural folktale
- What is the role of the piano?



Dietrich Fischer-Dieskau (1925-2012), baritone
Gerald Moore (1899-1987), piano

Moritz von Schwind (1804-71),
The Elfking (c.1860)

The middle class of the 19th century

- 15-20% of Western Europe
- Music making at home
- The piano became larger and more powerful because of the Industrial Revolution
 - The favorite instrument of people making music at home. It can play many melodies and accompaniments at the same time
 - A favorite instrument of virtuosos
 - Status symbol in the home



Achille Devéria (1800-57) – *In the Salon*

Bildung

- *Bildung* – lifelong project of self-cultivation through literature, poetry, and art
 - Practiced by members of the middle class in Germany and Austria
- *Bildung* circle



Mortiz von Schwind (1804-71), *Schubertiade* (1868)

“That time when we sat together (Schubert, Franz Schobert, Moritz von Schwind, Leopold Kupelwieser) confidingly, and each exposed his artistic children to the others with motherly shyness, expecting, not without some trepidation, the judgment that love and truth were to pronounce; that time when we each inspired the other, and thus a united striving for the highest beauty animated us all.”

—Schubert, letter to Schober 21 Sep 1824

Franz Schubert (1797-1828)



Oeuvre

- 600 Lieder
- 9 symphonies
- Chamber music
 - 21 piano sonatas
 - 400 dances, waltzes, etc. for piano
 - 15 string quartets

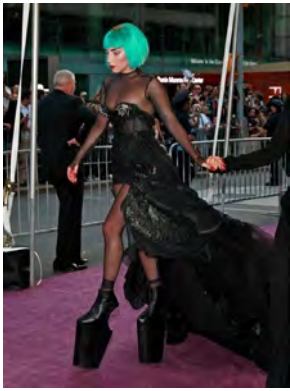
Lied (plural: Lieder)

- Song in German for voice and piano
- Lyrical or dramatic poetic text
- The composer draws out the meaning of every word through texture, form, harmony, and the piano accompaniment

"I am in the world for the purpose of composing. What I feel in my heart, I give to the world." —Franz Schubert

Recap: Iconography (Quickfire #2)

- How a musician is viewed by others
 - Skills, status, achievements
- How a musician wants to portray themselves
- The level of personality, intimacy expected by audiences at that time
- Contemporary fashion or art
- Kinds of bias: power, structural, personal



Homework and reminders

- Assigned reading for next class is available online: music with words
- Quickfire #3 is due by 5pm on Friday Oct 5
- Exam #1: Wednesday Oct 16
- Concert Response #1 due Nov 4
 - Sat Oct 5, 6pm – Juilliard faculty recital
 - Fri Oct 18, 7:30pm – BMCC faculty recital
- Revisions of C/NC assignments: If your submission is marked “No Credit,” you can resubmit it as many times as you like until it receives “Credit.”
- Late assignments are accepted up to 14 days after the original due date
 - Writing #2 (An account after Rameau): Oct 7
- No class on Wednesday Oct 9 (Yom Kippur)
 - No classes Sep 30-Oct 1, Oct 8-9, and Oct 14