

Pick up a writing prompt—your first assignment has begun!



Mu 101: Introduction to Music

Instructor: Dr. Alice Jones

Queensborough Community College

Fall 2019

Sections F2 (T 12:10-3), J4A (Th 3:10-6), M4 (Th 6:10-9)



Welcome to Music 101!

- I'm glad that you are a part of our classroom community. Thank you for sharing your time and growth with us.
- One-minute intros
 - Your name (what we should call you)
 - One word describing how you're feeling right now
 - Something that you're curious about / A question you have



Peer
critique
#1

Peer
critique
#2

Writing experiences: Soundscape, 2019, creating primary source documents, creating music criticism, assignments designed by you

Writing
Portfolio

Attend a classical music concert on your own

Intro
-Elements
-Periods in music history
-Musical analysis

Contextualization
-How is music made?
-By whom?
-How do people talk about it?

Selected topics in music
of the 20th and 21st
centuries

In-class
discussion:
Aesthetics

Music
criticism

The role of
classical
music in 2019

Final class
discussion

Online discussions

Midterm
exam

August

September

October

November

December

Grading in Mu 101

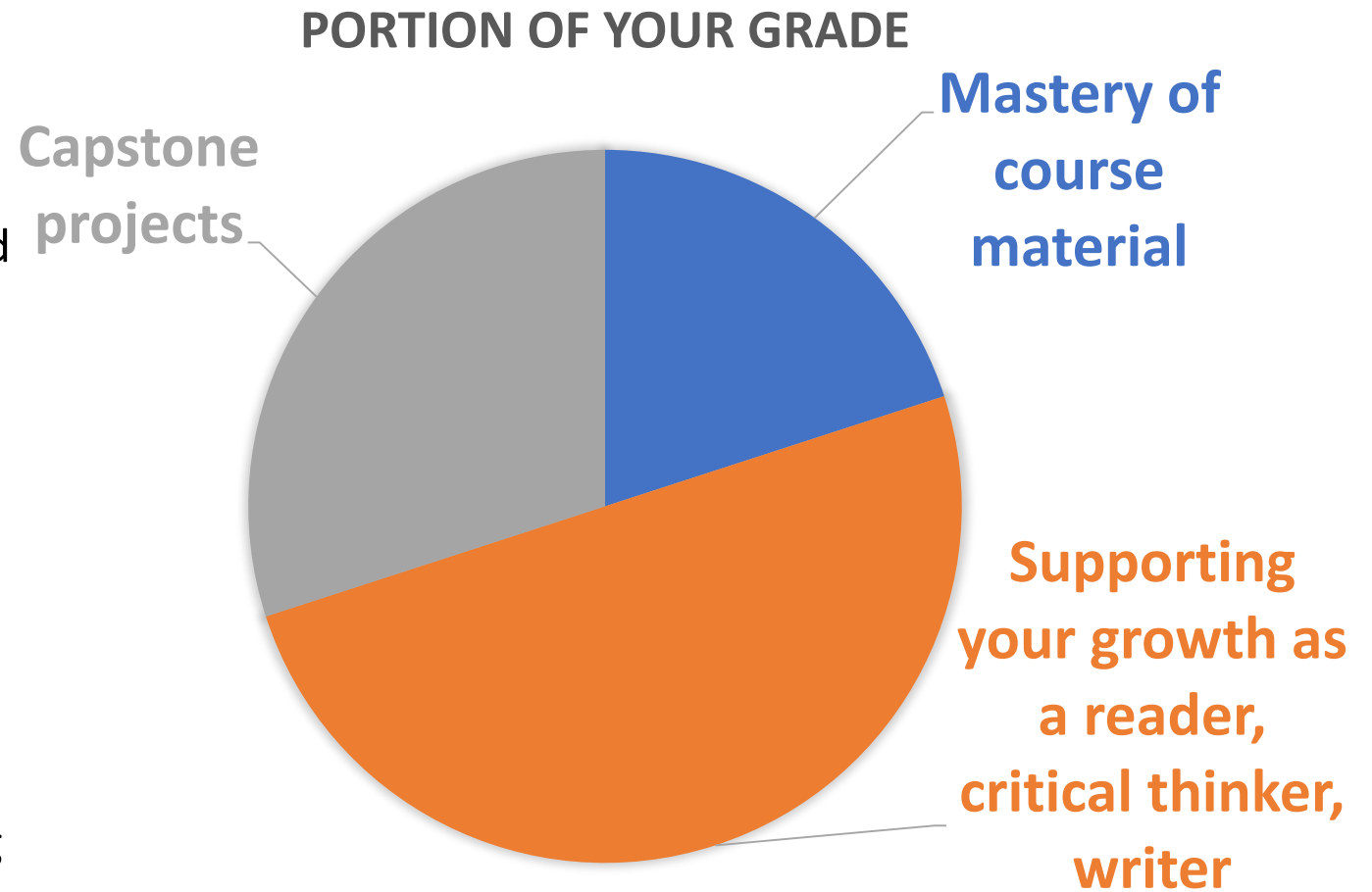
20% Quizzes and exam: Demonstrate that you've acquired basic factual knowledge

50% Supporting your growth: Take risks and practice your skills (C/NC grading)

- Online discussion participation (12)
- Peer critique sessions (2)
- In-class discussions (2)
- Writing experiences (8)

30% Capstone projects: Refine and synthesize your ideas, display what you've learned

- Writing Portfolio – revising and reflecting on several writing experiences
- Final project and reflective writing



Music 101: My expectations

- You are adults who are smart, competent, and capable
 - You have chosen to be here
 - You have obligations and responsibilities in your lives
- Different aspects of this class will be difficult for different people, and everyone can improve their skills
- We'll listen to a lot of music this semester
- I am a guide to help you ask and answer hard questions about yourself and the world of music
- You will treat me, this classroom, and each other with respect
- Technology is a great tool but is also problematic (www.drjonesmusic.me)
- The best way to succeed in this class is to applying yourself as intently and honestly as you can to every opportunity provided you

Soundscape

Key takeaways

- Sound can be regarded in many ways, depending on who's listening and how
- We can expand and deepen interpretation of what we hear, and that changes our relationship with the world around us
- Writing #1 will be based on additional soundscape activities you complete on your own and is due T Sep 10 / Th Sep 12

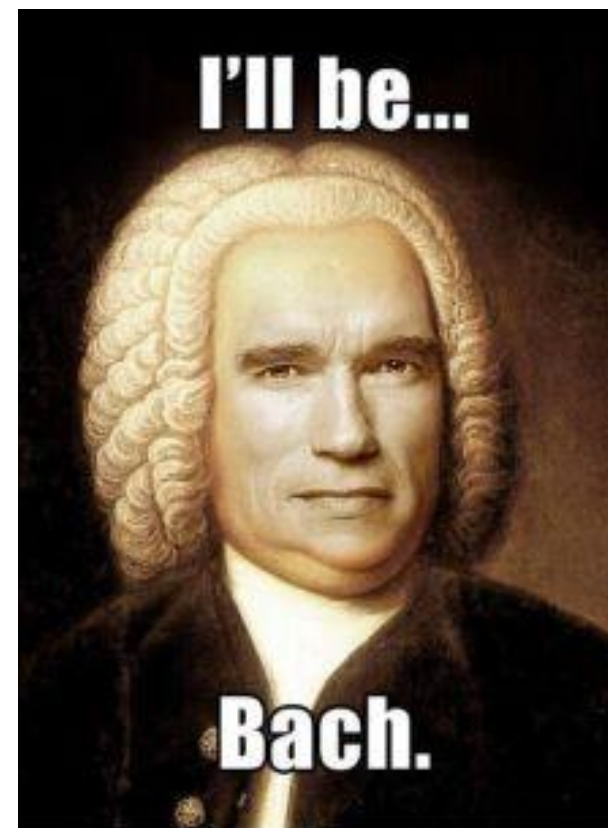
Getting the most out of your time here

John Cage (1912-92), composer,
pianist, teacher



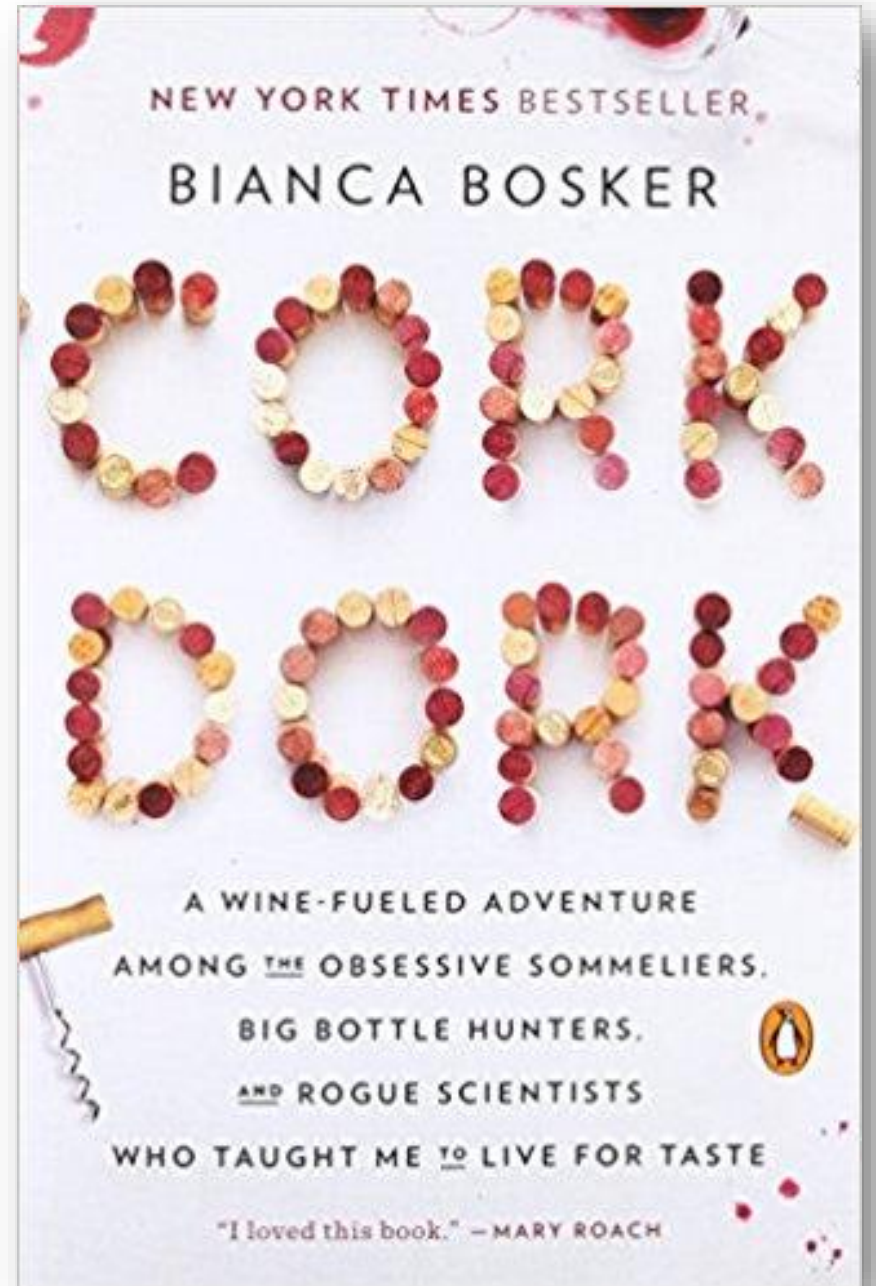
Sister Corita Kent (1918-86), nun,
visual artist, educator

Break!




Why study music?

- Bianca Bosker, *Cork Dork* (2017)
 - Connections across different disciplines often come in surprising places
 - Reading for content and style



Listening for differences and details




 Ke\$ha, *We R Who We R* (2010)




 The Weeknd, *The Hills* (2015)



 Franz Schubert, *Die Forelle* (1817)




 Anonymous, *Kyrie eleison*



 Orlando di Lasso, *Kyrie eleison* from *Missa Bell' Amfitrit, altera* (1610)



 Simon and Garfunkel, *Scarborough Fair* (1966)

Listening for differences and details



Wolfgang Amadeus Mozart, Duets for Flute and Oboe, “Der Volgelfanger bin ich ja” (1791)



Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik*, I. Allegro (1787)



John Philip Sousa, *Stars and Stripes Forever* March (1896)



Lil Wayne and Drake, *Right Above It* (2010)



Philip Glass, *Einstein on the Beach*, “Knee-Play 1” (1975)

Elements of music

Melody

Rhythm

Harmony

Texture

Form

Dynamics

Tempo

Present in all musics of the world:
pop, classical, folk musics

“Style” refers to how they are
used

In-class writing: One way to think about musical meaning



Musicology – the study (*-ology*) of music, what it is, and what it means

- What are some stereotypes you hold about classical music? What comes to mind for you when classical music is played or when someone mentions “classical music”?
- What’s your favorite kind of music? What are some stereotypes that *other people* hold about your favorite kind of music?

Homework

Study tip: Add our due dates into your day planner or calendar app!

- Assigned reading is available online
 - Syllabus and course calendar
 - Soundscape, music and the brain, music and culture, melody
 - Expect a reading-based, open-note quiz
- Good weekly habit: Review lecture notes and previous assigned reading the day *after* class
- Accept the 2 different invitations to WordPress: the class website and the website for this section of Mu 101
- Participate in Online Discussion #1 “Our best practices” (available starting M Sep 2)
 - Email me your username (music.drjones@gmail.com)
 - Online Discussion #2 starts M Sep 9
- Soundscape journal and reflective writing due T Sep 10 / Th Sep 12
- Have a great week!



End quiz – You don't need to write the questions, just the answers

1. When can you start participating in Online Discussion #1?
 - a) Today
 - b) Tomorrow
 - c) Next Monday

2. Everyone hears in the same way.
 - a) True
 - b) False

3. What's something that surprised you in today's class?