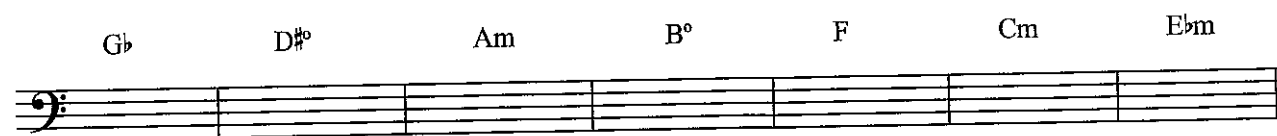
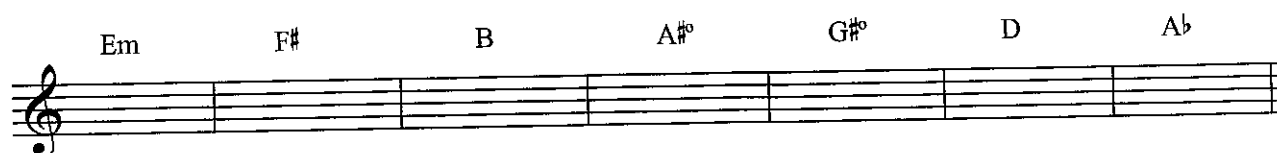


Chapter 5: Self-Test

1. Identify the quality of these triads (d = diminished, m = minor, M = major).



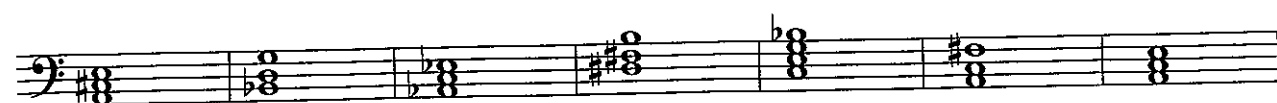
2. Write the requested triad.



3. You are given a key and a triad or seventh chord. Provide the appropriate Roman numeral and figured bass.



G: b: D: g: E♭: B♭: e:



A: d: c: E: f: g: C:

4. You are given a key and a Roman numeral with figured bass. Write the requested triad or seventh chord.



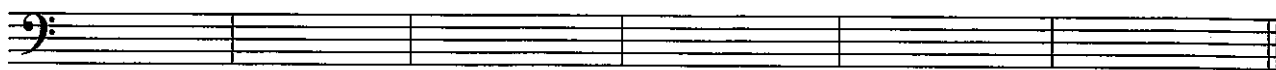
G: V

e: ii⁶

c: III

g: V

A: IV

E^b: I⁶d: i⁶B^b: V⁷D: V⁶b: vii^{o6}f: iv⁶E: V⁶