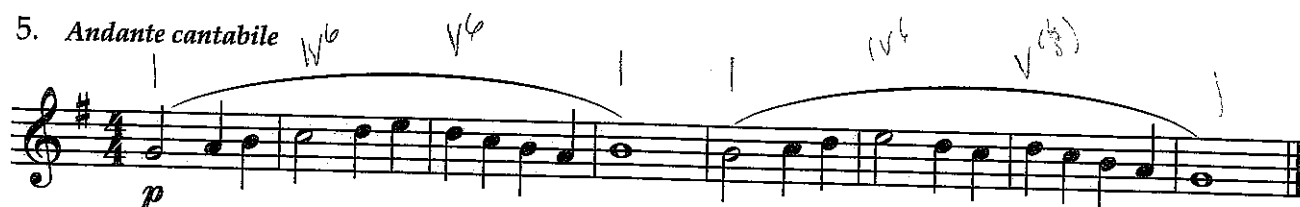
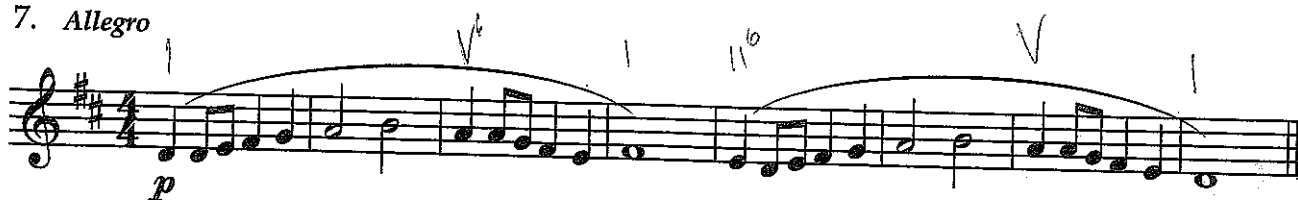
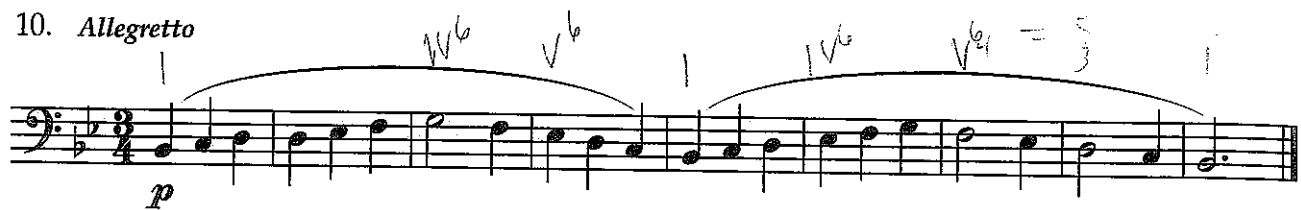
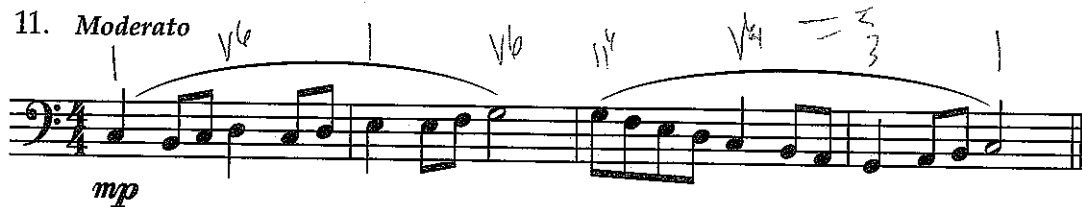


■ ■ ■ Conduct cut time in 2. For additional cut time practice, see rhythm exercise 20 and beyond in Chapter Two.

4. *Allegro*5. *Andante cantabile*6. *Moderato*7. *Allegro*8. *Largo*9. *Andantino*

10. *Allegretto*11. *Moderato*

Each of the next four melodies is built in two phrases. Scan the melody for the peak of each phrase.

12. *Con moto*13. *Allegro*14. *Allegro*15. *Allegro deciso*