

Mu 105, section 1800

Homework for May 2

Copies of all materials can be found online: <https://drjonesmusic.me/bmcc-mu-105/>

Reading.

- Straus pp. 327-328 (dominant seventh chords), 337-339 (other seventh chords)

Musicianship practice. Bring your signed tutoring sheet to class.

- Singing stepwise figures and intervals of a third in a major key and a minor key
- Sight singing in a major key
- Aurally identifying interval size and quality, up to a 10th, ascending and descending, when played on a keyboard
- Major scales, one octave, one hand at a time: C Major, G Major, D Major, A Major, E Major, B Major, F Major, B-flat Major (see handout)
- Minor scale, one octave, one hand at a time: a harmonic minor, e harmonic minor, b harmonic minor, d harmonic minor, g harmonic minor, c harmonic minor, f harmonic minor
- Major and minor triads: same as scales

Written homework, to be handed in at the start of class.

- Straus pp. 307-310 (writing and identifying triads in all inversions), 315-318 (roman numerals in major keys), 323-325 (roman numerals in minor keys)

Final exam: musicianship

The final exam is scheduled for May 23. Between now and then, you must play all 14 of your major and harmonic minor scales for me as part of your final exam (listed above). You may complete as many of them as you like on any given day (time permitting), but you will not be allowed to attempt any scale more than twice. Starting over immediately = two attempts.