

Name: _____

Date: _____

Instructor's Name: _____

LESSON 25: EXERCISES

25-1. For the given keys, identify the requested intervals.

a. G major: its four minor thirds A-C, B-D, E-G, F#-A

b. G major: its three major thirds _____

c. F major: its five major seconds _____

d. D major: its two minor seconds _____

e. B $\flat$ major: its one augmented fourth _____

f. A major: its six perfect fourths _____

g. E $\flat$ major: its four minor thirds _____

25-2. For any major key, identify the interval between these scale degrees, always calculating upward from the first note to the second.

a. $\hat{1}$ - $\hat{5}$ P5b. $\hat{1}$ - $\hat{3}$ _____c. $\hat{1}$ - $\hat{6}$ _____d. $\hat{1}$ - $\hat{7}$ _____e. $\hat{4}$ - $\hat{6}$ _____f. $\hat{5}$ - $\hat{7}$ _____g. $\hat{3}$ - $\hat{4}$ _____h. $\hat{4}$ - $\hat{7}$ _____i. $\hat{7}$ - $\hat{4}$ _____j. $\hat{5}$ - $\hat{6}$ _____k. $\hat{5}$ - $\hat{1}$ _____l. $\hat{5}$ - $\hat{2}$ _____m. $\hat{7}$ - $\hat{5}$ _____n. $\hat{2}$ - $\hat{6}$ _____o. $\hat{2}$ - $\hat{7}$ _____p. $\hat{6}$ - $\hat{1}$ _____

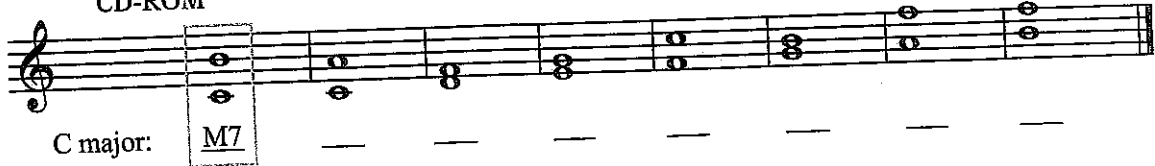
25-3. Name the major scales that contain these intervals.

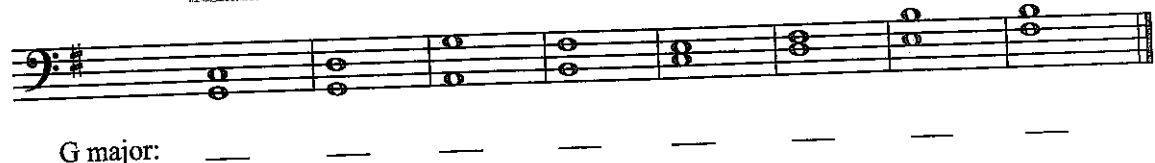
- a. $F-A = \hat{1}-\hat{3}$ in F , $\hat{4}-\hat{6}$ in C , $\hat{5}-\hat{7}$ in $B\flat$



25-4. Identify the quality and size of these intervals. (Remember that the key signature remains in force throughout each line of music.)

CD-ROM

a. 
C major: M7 — — — — — — —

b. 
G major: — — — — — — —

c. 
D major: — — — — — — —

d. 
A major: — — — — — — —

e. 
F major: — — — — — — —

f. 
Bb major: — — — — — — —

g. 
Eb major: — — — — — — —

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25.5 Identify the quality and size of these intervals. (Remember that the key signature remains in force throughout each line of music.)



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a. Bach, Chorale

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|--------------|----------|----------|-----------|-----------|-----------|-----------|-----------|
| 1. <u>M3</u> | 4. _____ | 7. _____ | 10. _____ | 13. _____ | 16. _____ | 19. _____ | 22. _____ |
| 2. _____ | 5. _____ | 8. _____ | 11. _____ | 14. _____ | 17. _____ | 20. _____ | 23. _____ |
| 3. _____ | 6. _____ | 9. _____ | 12. _____ | 15. _____ | 18. _____ | 21. _____ | 24. _____ |

b. Mendelssohn, Piano Trio

- | | | | | | |
|--------------|----------|----------|-----------|-----------|-----------|
| 1. <u>m3</u> | 4. _____ | 7. _____ | 10. _____ | 13. _____ | 16. _____ |
| 2. _____ | 5. _____ | 8. _____ | 11. _____ | 14. _____ | 17. _____ |
| 3. _____ | 6. _____ | 9. _____ | 12. _____ | 15. _____ | 18. _____ |