

Mu 105, section 1800
Homework for April 11

Reading.

- Straus 99-100 (compound meter), 291-293 (triads)

Musicianship practice. Bring your signed tutoring sheet to class.

- Singing stepwise figures and intervals of a third in a major key and a minor key
- Sight singing in a major key
- Aurally identifying interval size and quality, up to a 10th, ascending and descending, when played on a keyboard
- Major scales, one octave, one hand at a time: C Major, G Major, D Major, A Major, E Major, B Major, F Major, B-flat Major (see handout)
- Minor scale, one octave, one hand at a time: a harmonic minor, e harmonic minor, b harmonic minor, d harmonic minor, g harmonic minor, c harmonic minor, f harmonic minor
- Major and minor triads: same as scales

Written homework, to be handed in at the start of class.

- Straus pp. 103 (compound meter), 273-275 (intervals in a major key), 283-285 (intervals in a minor key)

Final exam: musicianship

The final exam is scheduled for May 23. Between now and then, you must play all 14 of your major and harmonic minor scales for me as part of your final exam (listed above). You may complete as many of them as you like on any given day (time permitting), but you will not be allowed to attempt any scale more than twice. Starting over immediately = two attempts.