

Name: _____

Date: _____

Instructor's Name: _____

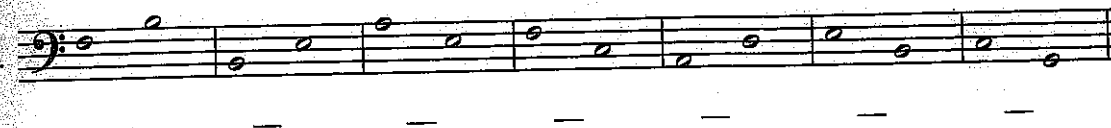
LESSON 24: EXERCISES

24-1. Identify the quality of these natural fourths (P = perfect, A = augmented).



CD-ROM

a.  _____

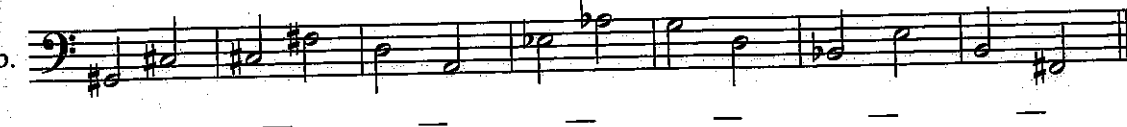
b.  _____

24-2. Identify the quality of these fourths (P = perfect, A = augmented).

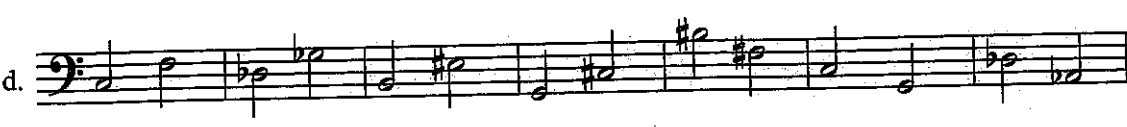


CD-ROM

a.  _____

b.  _____

c.  _____

d.  _____



24-3. Add an accidental (sharp or flat) to the top note if needed to create fourths of the desired quality (P = perfect, A = augmented). Do not alter the bottom note.

CD-ROM

a.

b.

c.



24-4. Write fourths as indicated (P = perfect, A = augmented).

CD-ROM

a. above

b. above

c. below

d. below



24-5. Identify the quality of these natural fifths (d = diminished, P = perfect).

CD-ROM

a.

b.

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24. Identify the quality of these fifths (d = diminished, P = perfect).



CD-ROM

a.

b.

c.

d.

Add an accidental (sharp or flat) to the top note if needed to create fifths of the desired quality (d = diminished, P = perfect). Do not alter the bottom note.



CD-ROM

a.

b.

c.



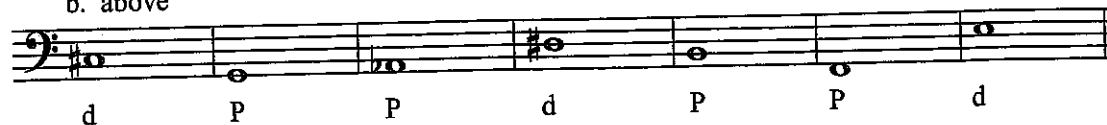
24-8. Write fifths as indicated (d = diminished, P = perfect).

CD-ROM

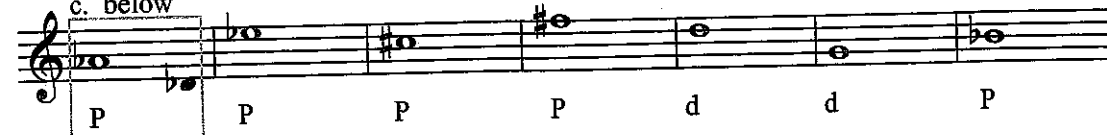
a. above



b. above



c. below

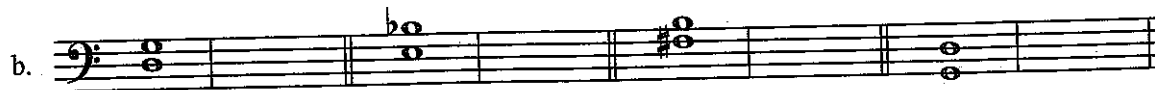
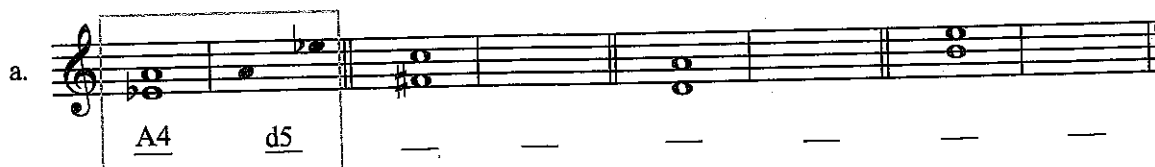


d. below



24-9. You are given a fourth or a fifth. Identify its quality (d = diminished, P = perfect, A = augmented). Then write its inversion and identify its quality.

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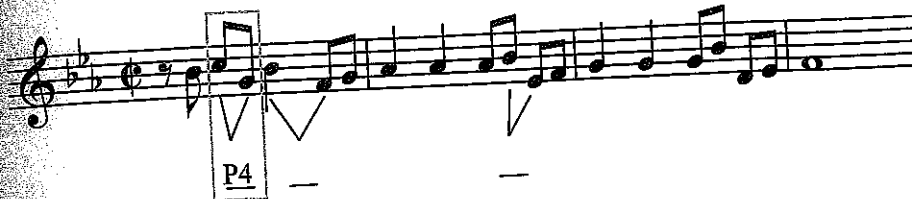
Instructor's Name: _____

24-10. Identify these intervals as fourths (perfect or augmented) or fifths (diminished or perfect).

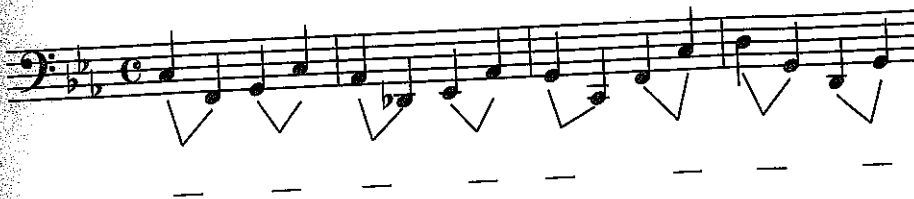


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a. Arlen, "Over the Rainbow"



b. Chopin, Prelude in c minor



c. Lang, Song



d. Schubert, "Death and the Maiden" (the melody consists mainly of two large downward leaps, and then two large intervals filled in by step, also descending).

