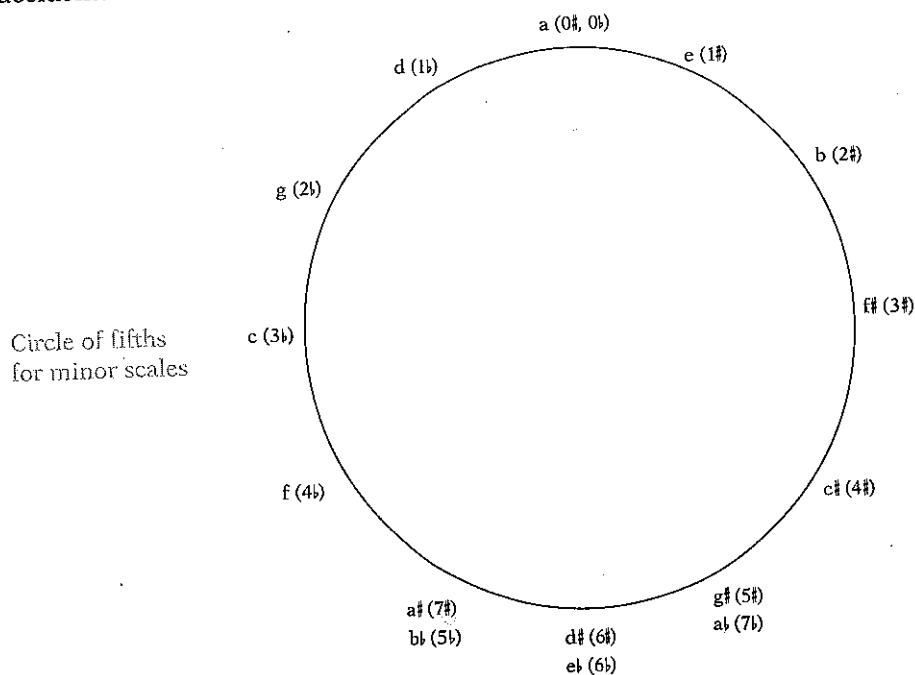


If we start on A and move up five steps at a time in one direction and down five steps at a time in the other, we will eventually meet back in the middle. We thus create a circle of fifths on which all of the minor scales and the accidentals needed to make them can be conveniently listed.



Lesson 18: In-class activities

1. Singing. Sing the following common five-note patterns (given in B minor and G minor). Sing using scale-degree numbers, solfège syllables, or a neutral syllable such as "la," as directed by your instructor. Notice that these melodies routinely use an accidental (natural or sharp) to raise scale-degree $\hat{7}$, thus creating a leading tone.

