

56.



■ ■ ■ The next rhythms continue the inclusion of sixteenth note divisions of the simple beat. Note again the relationship between the beat (the shaded box) and your conducting pattern. The shaded box, like the beat it represents, can be filled with a wide variety of patterns but always represents a fixed amount of time.

57.



■ ■ ■ Perform at a variety of tempi.

58.



59.



■ ■ ■ Now we add the pattern of an eighth and two sixteenths to previous patterns.

60.



61.

