

8. Dictation. Within each group the instructor will play melodic patterns in a random order. Identify the pattern being played and then sing it back, either on a neutral syllable like "la" or using scale-degree numbers or solfège syllables.

Group 1      Group 2      Group 3      Group 4

a.

b.

c.

9. Playing. Learn to play a C major scale in one octave with your right hand alone and with your left hand alone (fingerings are provided).

RH: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

LH: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

10. Playing. Learn to play these melodies with your right hand and then, transposed an octave lower, with your left hand (fingerings are provided).

a. Mozart, "Dove sono"

RH: 2 3 2 1 2 4 1 3 1 3 5 1 4

LH: 4 2 5 3 4 2 1 2 1 2 5 1

b. Haydn, String Quartet.

RH: 3 2 3 5 1 3

LH: 2 3 2 1 5 2

11. Playing (improvise). In-class activities 4 and 5 (on pp. 118–120) involve improvisation. Instead of singing, perform your improvisations on the piano.