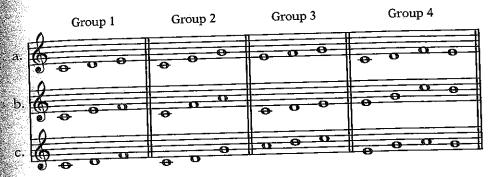
8. Dictation. Within each group the instructor will play melodic patterns in a random order. Identify the pattern being played and then sing it back, either on a neutral syllable like "la" or using scale-degree numbers or solfège syllables.



9. Playing. Learn to play a C major scale in one octave with your right hand alone and with your left hand alone (fingerings are provided).



- 10. Playing. Learn to play these melodies with your right hand and then, transposed an octave lower, with your left hand (fingerings provided).
 - a. Mozart, "Dove sono"



b. Haydn, String Quartet.



11. Playing (improvise). In-class activities 4 and 5 (on pp. 118–120) involve improvisation. Instead of singing, perform your improvisations on the piano.