

3. Duets. Suggestions for performance: (1) one student or group of students performs each part of the duet, either tapping or chanting "ta." Then switch parts; (2) a single student chants the higher rhythm while tapping the lower and then vice versa.

a.

b.

c.

d.

4. Improvisation. You are given two measures of a rhythm in $\frac{4}{4}$. Using only whole notes, half notes, and quarter notes, continue and conclude by improvising two more measures. In your improvisation, use the rhythmic values and ideas found in the two measures you are given. Perform your improvisation by clapping your hands, tapping on your desk, or chanting using the syllable "ta." Three suggestions for performance: (1) improvise a two-measure continuation and conclusion; (2) perform your improvisation in continuing succession with other students, in tempo and without missing a beat. As one student concludes an improvisation, another begins immediately, by performing all four measures (beginning with the two given measures) or just the two-measure improvisation; (3) after you complete an improvisation, another student may be asked to perform what he or she heard you do. The example that follows shows three possible continuations for a given opening.

Example:

a.

b.

c.