

Name: _____

Date: _____

Instructor's Name: _____

- 5-5. Use arrows to connect each note on the great staff to the corresponding key on the keyboard. Your arrows should extend all the way to the proper key and they may not cross.

a.

Exercise a shows a grand staff with a treble and bass clef. The treble staff contains notes: G4 (first line), A4 (first space), B4 (second line), C5 (second space), D5 (third line), E5 (third space), F#5 (fourth line), G5 (fourth space), A5 (fifth line), B5 (first line of the next staff), and C6 (first space). The bass staff contains notes: C3 (first space), D3 (first line), E3 (first space), F3 (first line), G3 (first space), A3 (first line), B3 (first space), C4 (first line), D4 (first space), E4 (first space), F4 (first space), G4 (first line), A4 (first space), B4 (first line), and C5 (first space). Arrows point from the notes to a keyboard diagram above. The arrows for G4, A4, B4, C5, D5, E5, F#5, and G5 point to the treble staff. The arrows for C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5 point to the bass staff.

b.

Exercise b shows a grand staff with a treble and bass clef. The treble staff contains notes: G4 (first line), A4 (first space), B4 (second line), C5 (second space), D5 (third line), E5 (third space), F#5 (fourth line), G5 (fourth space), A5 (fifth line), B5 (first line of the next staff), and C6 (first space). The bass staff contains notes: C3 (first space), D3 (first line), E3 (first space), F3 (first line), G3 (first space), A3 (first line), B3 (first space), C4 (first line), D4 (first space), E4 (first space), F4 (first space), G4 (first line), A4 (first space), B4 (first line), and C5 (first space). Arrows point from the notes to a keyboard diagram above. The arrows for G4, A4, B4, C5, D5, E5, F#5, and G5 point to the treble staff. The arrows for C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5 point to the bass staff.