

Name: _____

Date: _____

Instructor's Name: _____

- b. Chopin, Prelude in A Major (the melody in the treble clef, played by the pianist's right hand, is relatively active; the melody in the bass clef, played by the pianist's left hand, hardly moves at all).



- c. Mendelssohn, Piano Trio (the right-hand melody is a memorable, beautiful tune; the left-hand melody is an accompaniment to it).

