

Name: _____

Date: _____

Instructor's Name: _____

- e. Mozart, Piano Sonata (this bass line moves around quite a bit, but always returns to A).

Exercise e shows a bass line in 8/8 time, starting on A2. The melody moves around quite a bit, but always returns to A. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The exercise is divided into three measures, with measure numbers 4, 7, and 10 indicated at the beginning of each line.

- f. Bach, Chorale melody (the first, third, and last phrases end on D).

Exercise f shows a bass line in 4/4 time, starting on D2. The melody is a chorale melody, with the first, third, and last phrases ending on D. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The exercise is divided into three measures, with measure numbers 4, 8, and 12 indicated at the beginning of each line.

- g. Schubert, "Death and the Maiden" (this slow, stately bass line is designed to suggest the irresistibility of death and its fixity of purpose).

Exercise g shows a bass line in 4/4 time, starting on D2. The melody is a slow, stately bass line, designed to suggest the irresistibility of death and its fixity of purpose. The notation is written on a single staff with a bass clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some rests. The exercise is divided into three measures, with measure numbers 6, 11, and 16 indicated at the beginning of each line.