



CD-ROM

4-3. Provide letter names for these notes, including accidentals. (Ignore any unfamiliar symbols and just concentrate on naming the notes. Be aware that an accidental remains in force throughout the measure. For example, if an E has a flat sign near the beginning of a measure, all of the remaining Es in the measure are assumed to be E $\flat$ , even without repeating the flat sign.)

a. Bach, Fugue in G minor (the melody pushes up to middle C from the C an octave below).



b. Chopin, Prelude in C minor (each note is heard simultaneously in two different octaves).



c. Mendelssohn, Piano Trio (the space outlined by the initial leap is filled in again and again).



d. Bach, Fugue in G Major (this melody moves mostly by step, but contains two large ascending leaps).

