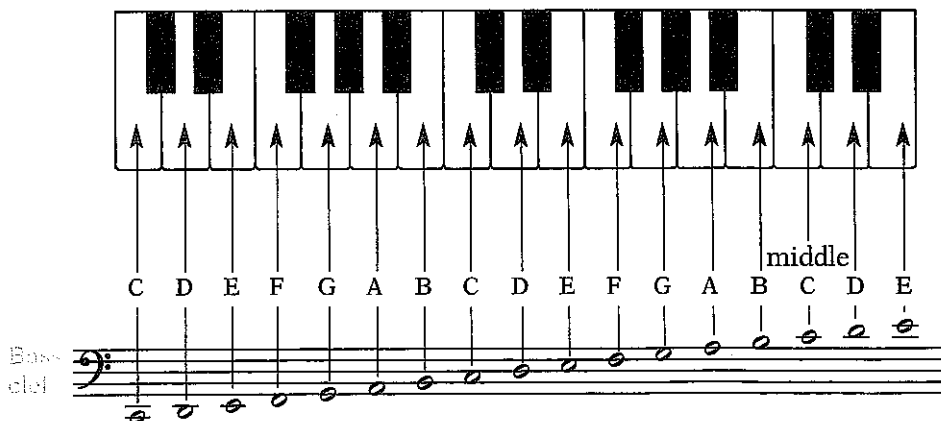


Lesson 4: Bass clef

In this lesson you will learn about the bass clef, accidentals (sharp, flat, natural), semitones.

Like the treble clef, the *bass clef* is used to assign pitches to specific places on the staff. Notes written in bass clef are usually lower in pitch than notes written in treble clef. The bass clef is sometimes called an *F clef* because its design is derived from a stylized letter F. It assigns the F below middle C to the fourth line of the staff. All of the remaining pitches are assigned to the other lines and spaces of the staff.

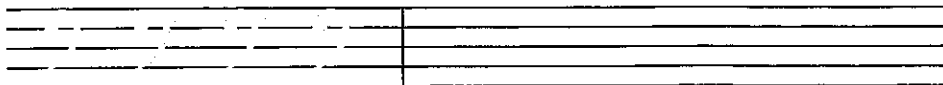


As with the treble clef, the black keys are named using *accidentals* (sharps and flats) that raise or lower any note by one *semitone*.

Use the staff below to practice writing the bass clef. The curve of the clef centers on the fourth line of the staff and the two dots surround it—one in the space above and one in the space below.

Trace these bass clefs

Write ten bass clefs



Lesson 4: In-class activities

1. Note reading. Using written exercises 4-1, 4-2, and 4-3, speak the names of the notes as accurately, steadily, and quickly as you can.
2. Singing. The instructor will play or sing each of the following melodic fragments. Sing them back, holding each note for about one second and singing the letter name for each note. Sing an octave higher if that is more comfortable.

