

Mu 105, section 1800  
Homework for March 7

Reading.

- Straus pp 63-64 (dotted rhythms)

Musicianship practice. Bring your signed tutoring sheet to class.

- Singing stepwise figures in a major key (see Straus p. 117)
- Aurally identifying step vs. leap, ascending vs. descending when played on a keyboard
- Major scales, one octave, one hand at a time: C Major, G Major, D Major, A Major, E Major, B Major, F Major, B-flat Major (see handout)
- Major triads (see handout)
- Additional scale practice: Straus p. 154 #7 and #8
- Melody: "Scenic Train Ride"

Written homework, to be handed in at the start of class

- Straus p. 69

Class on March 7 will begin with Midterm #1, which will last one hour (6-7pm). Topics that will be included on the midterm:

- The staff
- The keyboard
- Identifying and writing note names and accidentals
- Identifying and writing rhythms in 3/4 and 4/4: sixteenth notes, eighth notes, quarter notes, dotted quarter notes, half notes, dotted half notes, whole notes
- Spelling major scales and triads
- Identifying and writing notes of all major scales studied by letter name, scale degree number, scale degree name, and solfege syllables
- Aural skills: identifying step vs. leap vs. octave, identifying rhythmic patterns

After the exam, we will take a 15 minute break and begin Unit #2 at 7:15pm. There will be weekly individual performance quizzes every class meeting: playing major and minor scales and triads, singing stepwise figures, executing rhythms, and playing assigned melodies