

Group 3

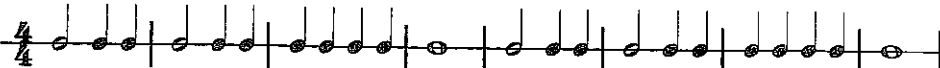
a. $\frac{4}{4}$

b. $\frac{4}{4}$

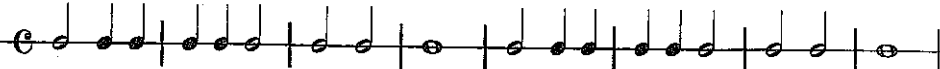
c. $\frac{4}{4}$

2. Solo. Suggestions for performance: (1) another member of the class claps the beats (or just the downbeat of each measure) while you clap or tap the given rhythm; (2) stamp your foot on each downbeat while clapping the rhythm, or tapping it, or chanting it using the syllable "ta"; (3) tap the four beats of the measure with your hand while chanting the rhythm using the syllable "ta"; (4) say the beats of the measure (1-2-3-4) while tapping the rhythm with your hand; (5) tap the beats with one hand while tapping the rhythm with the other; (6) conduct the beats with your right hand while chanting the rhythm using the syllable "ta." It is a good idea to tap four preparatory beats, or count 1-2-3-4, or conduct one preparatory measure before beginning each exercise in order to establish the tempo.


a. **Adagio**



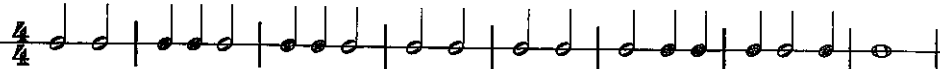
b. **Andante**



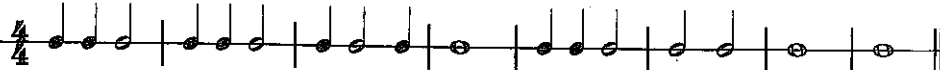
c. $\text{♩} = 96$




d. **Allegro**



e. $\text{♩} = 72$



f. Arlen, "Over the Rainbow" (adapted)
Moderately



g. Mozart, "Dove sono" (adapted)
Allegro

