

- e. Bach, Fugue in G minor (the leap in the middle is flanked by steps before and after).



- f. Lang, Song (leaps at the beginning are balanced by steps at the end).



- g. Ellington, "It Don't Mean a Thing" (the melody consists mostly of small leaps).



- h. Mendelssohn, Piano Trio (the leaps are usually followed by steps).



CD-ROM

- 1-2. Write ascending or descending steps or leaps. Remember that a step involves motion on the staff from a line to the adjacent space, or vice versa. A leap is any motion bigger than a step.

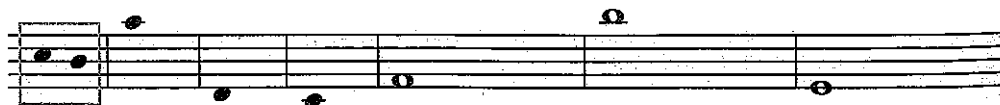
- a. Write an ascending step above each of these notes.



- b. Write an ascending leap above each of these notes.



- c. Write a descending step below each of these notes.



- d. Write a descending leap below each of these notes.

