

Name: _____

Date: _____

Instructor's Name: _____

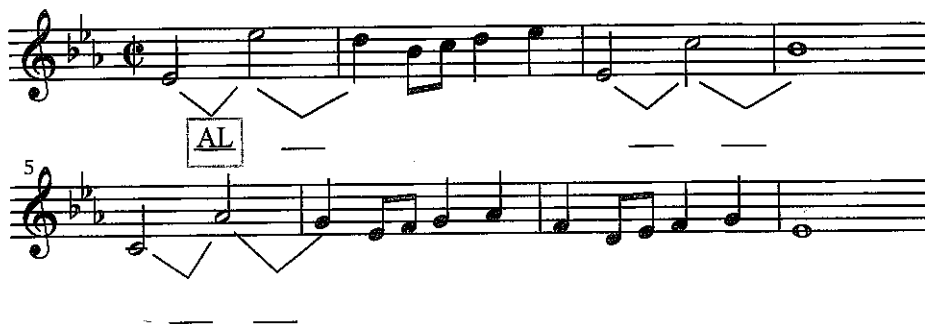
LESSON 1: EXERCISES

- 1-1. In these melodies, identify each motion as an ascending step (AS), descending step (DS), ascending leap (AL), or descending leap (DL). Ignore any unfamiliar notational symbols and focus only on the noteheads. Remember that a step involves motion on the staff from a line to the adjacent space, or vice versa. A leap is any motion bigger than a step.



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- a. Arlen, "Over the Rainbow" (the first three notes of the melody describe a melodic shape that occurs two more times).



- b. Rodríguez, "La Cumparsita" (the melody involves a contrast between leaps and steps).



- c. Haydn, String Quartet (the descending leaps get bigger and bigger).



- d. Mozart, "Dove sono" (the melody begins mostly with steps and ends mostly with small leaps).

