

BOROUGH OF MANHATTAN COMMUNITY COLLEGE

City University of New York

Department of Music and Art

Basic Music

MUS105, Section 1800

Th 6:00-8:45pm

Class hours: 3

Instructor: Dr. Alice Jones

Office: F1101

Office Hours: Thursdays 5-6pm by appointment

Semester: Spring 2019

Room 310

Credits: 3

Email: aljones@bmcc.cuny.edu

Web: www.drjonesmusic.me/bmcc-mu-105

Course Description: This is an introductory level course in music fundamentals. Students will learn music notation, basic keyboard skills and basic music theory.

Prerequisites: None

Co-Requisites: None

Basic Skills: None

Student Learning Outcomes	Measurements
<ul style="list-style-type: none"> • Elements <ul style="list-style-type: none"> ○ Identify and write all elements of notation <ul style="list-style-type: none"> ▪ Grand staff ▪ Leger lines ▪ Naturals, sharps, flats ▪ Note values ▪ Rests ○ Identify major and minor keys <ul style="list-style-type: none"> ▪ Write scales ▪ Identify and write key signatures employing correct conventions ▪ Explain and identify relative and parallel major/minor ○ Recognize simple and compound meter ○ Recognize and write diatonic and chromatic intervals <ul style="list-style-type: none"> ▪ Identify size ▪ Identify quality ▪ Identify inversion of intervals ○ Recognize and write triads <ul style="list-style-type: none"> ▪ Identify root and quality ▪ Identify scale degree and function ▪ Identify inversion 	<ul style="list-style-type: none"> • Written homework • Written quizzes • Midterm and Final exams
<ul style="list-style-type: none"> • Keyboard <ul style="list-style-type: none"> ○ Locate any pitch on piano by letter name and notation ○ Play major and melodic minor scales of one octave with correct fingering ○ Play simple compositions 	<ul style="list-style-type: none"> • Keyboard performance quizzes
<ul style="list-style-type: none"> • Musicianship – Dictation <ul style="list-style-type: none"> ○ Aurally identify major and minor scales ○ Aurally identify quality and size of diatonic intervals ○ Correctly write rhythmic dictation in simple and compound meters ○ Correctly write melodic dictation using scale passages and leaps within tonic triad 	<ul style="list-style-type: none"> • Dictation quizzes and exams
<ul style="list-style-type: none"> • Musicianship – Sight singing <ul style="list-style-type: none"> ○ Sing scales using letter names and solfège ○ Sing diatonic intervals 	<ul style="list-style-type: none"> • Sight singing performance in class, on quizzes, and on exams

○ Sing melodies using scale passages and leaps within tonic triad.	
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General Education Learning Outcomes	Measurements
Arts & Humanities- Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre or literature.	Through reading, writing and performing students will develop a critical understanding of the fundamentals of music.

BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help.

Single Stop: www.bmcc.cuny.edu/singlestop, Room S230, 212-220-8195. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, come by the Single Stop Office for advice and assistance. Assistance is also available through the Office of Student Affairs, S350, 212-220- 8130.

Counseling Center: www.bmcc.cuny.edu/counseling, room S343, 212-220-8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits.

Office of Compliance and Diversity: www.bmcc.cuny.edu/aac, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.

Office of Accessibility: www.bmcc.cuny.edu/accessibility, room N360 (accessible entrance: 77 Harrison Street), 212-220-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.

College Attendance Policy

At BMCC, the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a three-hour class. In that class, you would be allowed 4 hours of absence (not 4 days). In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade.

Academic Integrity

As members of an academic institution, we are engaged in an effort (and sometimes a struggle) to become better versions of ourselves—more informed, more eloquent, and more persuasive people. However, we cannot improve ourselves by relying on another person's work, ideas, or words. While honest scholarship is time-consuming and often requires hard work, it is also the primary process by which students learn to think for themselves. Because of this, all assignments must be the original work of the student. If at any point you are unsure what constitutes plagiarism or unethical conduct, please ask your course instructor.

The BMCC policy on plagiarism and academic integrity reads:

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's Web site,

www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

Class policies

Food and drinks are not permitted in room F310.

Required Materials

There is no textbook assigned to this class. All materials will be made available to you in the form of handouts distributed in class and/or posted to the class website (www.drjonesmusic.me/bmcc-mu-105).

A notebook for all handouts, assignments, and materials.

Music staff paper or a music notebook (there is a PDF of staff paper that you can print available on the class website)

Pencil. All in-class and homework assignments in this class must be completed in pencil

Access to a keyboard for practicing. You may sign up for practice time in room F324 through the Department of Music and Art. If you are unable to practice at BMCC during the times available, it is strongly recommended that you obtain a keyboard for practicing.

A positive attitude, patience for yourself and others, and a willingness to practice new skills.

Student Evaluation and Requirements.

In this course your understanding of the basics of music will be demonstrated and graded in several ways, through written, singing, playing, and listening activities and assignments.

Attendance and in-class participation	10%
Tutoring sessions	10%
Written assignments	15%
Written quizzes	15%
Performance quizzes	15%
Midterm exams (2)	20%
Final exam	15%

Attendance and participation. Each student is allowed four hours of absence (not four days) for any kinds of reasons. In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade. Excessive lateness (more than five minutes late after class has started) will also result in a lower grade as will habitually leaving class early. If you are more than twenty minutes late to class, it will count as an unexcused absence.

Cell phone use in class will lower your participation grade (-10 points from your in-class grade that day for each instance I see your phone out).

In-class grades cannot be made up. In-class activities should be completed with a Music Department tutor before returning to class. Copies of in-class activities are available on the class website (www.drjonesmusic.me/bmcc-mu-105).

Practicing and tutoring. Each student is expected to attend every class session and to practice a total of *at least* two hours per week outside of class (preferably in smaller, daily sessions). In addition, every student is required to attend tutoring (provided at no additional charge) in Room F324 at least once per week for the entire semester to practice keyboard, singing, dictation, and written skills covered in class. Tutoring sessions are offered in 20-minute appointments. Bring your signed tutoring schedule card to class for the instructor to check each week.

Homework. There will be written homework for every class meeting. Written assignments are due at the beginning of class. After an assignment has been graded and returned to you, you have the option of submitting it again for a higher grade.

Written and performance quizzes. Every class meeting will begin with a written and/or dictation quiz based on the material covered in the previous class and assigned for homework. There will be a performance quiz (singing, rhythm, and/or keyboard) in the middle of every class meeting.

Exams. There are three exams in this course, to be taken at the beginning of the class period on March 7, April 4, and May 23. The midterm exams will only include written and dictation materials, and the final exam will include written materials, dictation, and performance skills. As this is a skills-based course, all exams are effectively cumulative.

Topics to be covered

As the prerequisite for all courses in the Music Major at BMCC, by the end of Mu 105, a student should be able to:

- Demonstrate understanding and correct usage of all elements of musical notation, including dictation exercises: keys (major and minor), note values, meters, intervals, triads, and seventh chords
- Demonstrate selected keyboard skills: major and harmonic minor scales, short two-hand musical compositions
- Match pitch, sing major and minor scales, and use basic singing technique
- Execute rhythmic patterns vocally and by clapping

Provisional schedule (subject to change). Every topic covered in Mu 105 builds on previously learned material, and each day in the course calendar will include a review and continuation of material from the preceding day(s), even if not explicitly listed.

January 31-February 28: Unit #1 – Solfège, Rhythm (w, q, h, e, s, dotted), Notation (staff, clefs, accidentals), Major scales, Keyboard playing with one hand

Jan 31: Intro to the basics: singing, rhythm, notation

Feb 7: The keyboard and major scales

Feb 14: Accidentals

Feb 21: [continued]

Feb 28: Dotted rhythms

March 7: Midterm #1 (covers all material in Unit #1)

March 7-28: Unit #2 – Minor scales, Intervals, Rests

Mar 7: Minor scales

Mar 14: Rests, key signatures

Mar 21: Intervals

Mar 28: [continued]

April 4: Midterm #2 (covers all material in Unit #2)

April 4-May 9: Unit #3 – Triads, Seventh chords, Inversions, Compound meters, Keyboard playing with two hands

Apr 4: Triads and inversions

Apr 11: Compound meters

Apr 18: Seventh chords

Apr 25: No class (Spring break)

May 2: Seventh chords

May 9: [continued]

May 23: Final exam (covers all material in Unit #3)