

Mu 105, section 1800
Homework for February 7

Reading. All reading is available on the class website (www.drjonesmusic.me/bmcc-mu-105)

- Straus, pp. 1 (Staff), 5-6 (Keyboard)
- Schmidt, sections 2.1.1 (Pitch), 2.1.2 (Clefs)

Musicianship practice. Tutoring sessions may not yet be available.

- Singing stepwise figures in a major key (see Straus p. 117)
- Aurally identifying step vs. leap, ascending vs. descending when played on a keyboard
- Find a piece of music in common time (4/4) that you can conduct to.
- Practice executing the rhythmic compositions you create in your Rhythm Worksheet (#3 and #4, below)

Written homework, to be handed in at the start of class

- Straus pp. 3-4: Identifying steps vs. leaps. ascending vs. descending in music notation
- Rhythm worksheet: Writing and understanding note values