## Concert Response Essay

Due: December 12 (section 0701), December 11 (section 2001)

Online reference: https://drjonesmusic.me/concert-response-essay-fall-2018/

When you hand in your essay, staple together in order:

- 1) Grading rubric include your name and section #
- 2) Your concert response essay
- 3) Concert program

## **Prompt**

Attend a classical music concert and write a 1- to 2-page reflection on the experience in which you do the following two things in any order you choose:

- 1) Describe the **one thing** you found to be the most interesting or surprising aspect of the experience and say why it was interesting or surprising to you. Use at least one concrete, specific example to support your description.
- 2) Show how something you experienced at the concert connected to an idea discussed or read about in class/online, or how it helped you understanding something from the course material in a new way.

(The example you use for prompt question #1 can be the same example that you use for question #2, or it may not be.)

Attach the program from your concert to your essay.

The concert you attend must be of classical music (the kind of music we study in class). A list of suggested concerts is available on the class website. If you find another concert that you would rather attend, you <u>must</u> email me and get permission to attend that concert.

## **Formatting**

- 12-point font
- 1-inch margins
- Double spaced
- One- to two-page essay (no fewer than one, no more than two pages)
- Do not include a heading
- The essay should have a creative, descriptive, and enticing title
- The program from the concert must be stapled to your essay

Student:				Section:			
Title A strong/good title is engaging, accurate, avo	Strong sids clichés, and is no	Good ot too long	<b>O.K.</b>	Weak	Points: _	/10	
Structure	Strong	Good	O.K.	Weak	Points:	/10	
A strong/good essay includes an introduction and avoids straying or meandering; a strong/g sentences within a paragraph support its main	and a conclusion; a sood paragraph rema	strong/goo	d essay pro	esents a log	ical flow of		
Use of technical vocabulary A strong/good essay uses discipline-specific v	Strong vocabulary appropria	Good ately and ac	O.K.	Weak	Points: _	/10	
Written skill	Strong	Good	O.K.	Weak	Points:	/10	
Requirements and formatting A strong/good essay adheres to the requireme examples). A strong/good/OK essay includes	Strong nts of prompt (length	Good h, format, 1		Weak examples, a	Points: _ and kinds of		
Introduction	Strong	Good	O.K.	Weak	Points:	/10	
A strong/good introduction frames the essay's							
Concert experience: Critical Think A strong/good essay addresses this question in essay goes beyond the superficial by thoughtf strong/good essay addresses the implication o	n a way that is insighully incorporating co	omparison,	contrast,				
Concert experience: Support A strong/good essay uses specific examples to sufficient, and directly connected to the main musical examples are accurately described. A giving a play-by-play of several things that oc	idea; strong/good ex strong/good essay p	amples suj	pport your	argument e	explicitly; ar	ific, ny	
Conclusion A strong/good conclusion broadens the scope contexts; a strong/good/ok conclusion is not a			O.K. as to other	Weak topics, new	Points: _ questions,	/10 or	
			,	Total po	ints	/9(	
				Letter	grade: _		