



Are you new to class today? Pick up a syllabus and fill out a student information sheet

Attendance/Reading Quiz!

# Mu 102: Principles of Music

Instructor: Dr. Alice Jones

Borough of Manhattan Community College

Fall 2018

Sections 0701 (MW 7:30-8:45a), 2001 (TTh 8:30-9:45p)



IS IT MAN'S PURPOSE ON EARTH TO EXPRESS HIMSELF, TO BRING FORM TO THOUGHT, AND TO DISCOVER MEANING IN EXPERIENCE?



OR IS IT JUST SOMETHING TO DO WHEN HE'S BORED?

# Reading quiz

Musical sounds mean the same thing all around the world.

- a) True
- b) False

# Reading quiz

Culture is something that is learned.

- a) True
- b) False

# Reading quiz

What is the difference between monophony (a monophonic texture) and polyphony (a polyphonic texture)?

- a) Monophony has one melody and polyphony has several melodies at the same time.
- b) Monophony has several melodies at the same time and polyphony has one melody.
- c) They are the same.
- d) Monophony is a melody supported by chords and polyphony is all parts harmonized in the same rhythm.

# Reading quiz

What is melodic motion?

- a) How fast or slow the melody moves
- b) How high or low range of the melody is
- c) How melody interacts with the accompaniment
- d) The way the melody moves from note to note

# Reading quiz

What was the most interesting or surprising thing you learned from the reading(s) this week?

# Recap

- The world is full of sounds
  - What we hear changes based on how attentive we are, our physical location, and how we organize our thoughts about listening
- Music is a discipline in the humanities
  - (Part of) the value of college lies in expanding your ability to look at problems, ideas, people, and situation in different ways

# Listening for differences and details



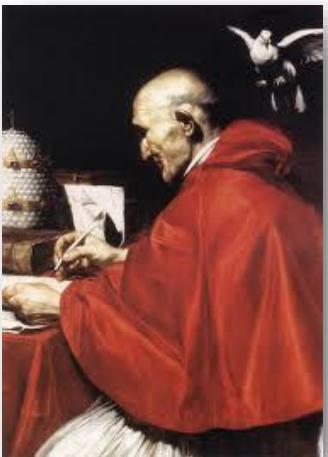
Ke\$ha, *We R Who We R* (2010)



The Weeknd, *The Hills* (2015)



Franz Schubert, *Die Forelle* (1817)



Anonymous, *Kyrie eleison*



Orlando di Lasso, *Kyrie eleison* from *Missa Bell' Amfitriti, altera* (1610)



Simon and Garfunkel, *Scarborough Fair* (1966)

# Listening for differences and details



Wolfgang Amadeus Mozart, Duets for Flute and Oboe, “Der Volgelfanger bin ich ja” (1791)



Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik*, I. Allegro (1787)



John Philip Sousa, *Stars and Stripes Forever* March (1896)



Lil Wayne and Drake, *Right Above It* (2010)



Philip Glass, *Einstein on the Beach*, “Knee-Play 1” (1975)

# Elements of music

**Melody**

**Rhythm**

**Harmony**

**Texture**

**Form**

**Dynamics**

**Tempo**

Present in all musics of the world:  
pop, classical, folk musics

“Style” refers to how they are  
used

# In-class writing: One way to think about musical meaning



Musicology – the study (*-ology*) of music, what it is, and what it means

- What are some stereotypes you hold about classical music? What comes to mind for you when classical music is played or when someone mentions “classical music”?
- What’s your favorite kind of music? What are some stereotypes that *other people* hold about your favorite kind of music?

# Homework and reminders

- Reading for next class (Wednesday, 9/5) is available online (music and society, soundscape, organization of musical sounds, texture)
- Soundscape journal – weekly listening activities for you to complete on your own outside of class
- Online discussion (Music and the brain), Monday 9/4 through Sunday 9/11
  - Have you emailed me your username for the website yet?
  - Have a great (long) weekend!



# End quiz

1. What musical feature refers to how all the musical sounds you hear are interacting?

- a) Melody
- b) Rhythm
- c) Texture

2. Only books that are specifically about music are helpful when learning about music.

3. What is your soundscape journal assignment this week (August 29-September 2)?