

Pick up a syllabus  
Fill out a student information sheet

# Mu 101: Introduction to Music

Instructor: Dr. Alice Jones

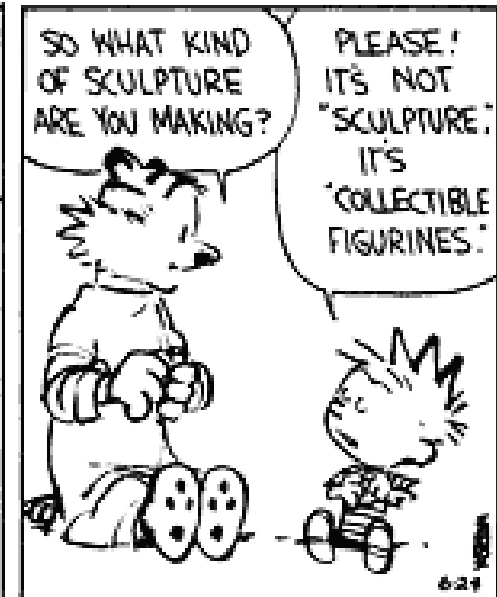
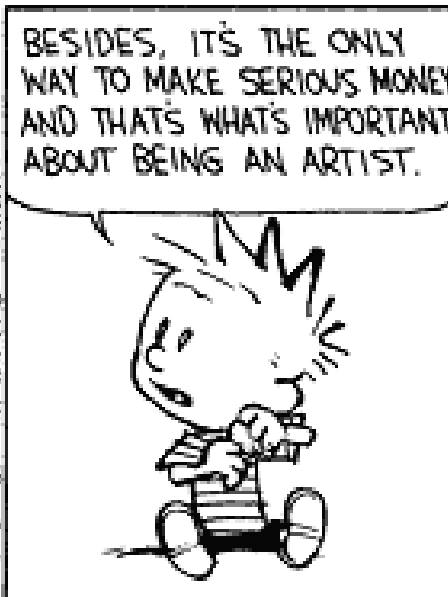
Queensborough Community College

Fall 2018

Sections F2 (T 12:10-3), J2 (T 3:10-6)



IF YOU WANT TO INFLUENCE PEOPLE, **POPULAR ART** IS THE WAY TO GO. MASS MARKET COMMERCIAL ART IS THE FUTURE.



# Welcome to Music 101!

- Fill out an info sheet
- We'll discuss the syllabus at the end of class
- If you finish early, check out the class website: [www.drjonesmusic.me](http://www.drjonesmusic.me)  
(This is the only time it's ok to look at your phone during class for the rest of the semester!)



# Music 101: My expectations

- You are adults who are smart, competent, and capable
  - You have chosen to be here
  - You have obligations and responsibilities in your lives
- Different aspects of this class will be difficult for different people, and everyone can improve their skills
- We'll listen to a lot of music this semester
- I am a guide to help you ask and answer hard questions about yourself and the world of music
- You will treat me, this classroom, and each other with respect
- Technology is a great tool but is also problematic ([www.drjonesmusic.me](http://www.drjonesmusic.me))
- The best way to succeed in this class is to applying yourself as intently and honestly as you can to every opportunity provided you

Attend a classical music concert on your own

Best practices	Music and the brain	Musical educations	Musicking	Instruments	Sound migration	Music and gender	Peer critique	Music and disability	Music and economics	Music and violence	[BREAK]	Student Blog Posts	Final discussion prep
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Analysis project 1: ballet (in-class & at-home)

Midterm exam

Analysis project 2: string quartets (in-class & at home)

Articles round table 1: aesthetics

Articles round table 2: authenticity

Final class discussion

Professional careers in music

Intensifying your listening skills, habits, and experience (soundscape journal)

Musicology

Ethnomusicology

Composition

Music criticism

Performance

Arts administration

In-class guided essay

Music criticism group project & individual student blog posts

Intro		Music and dance		Music and religion		Music as Art		Spectacle and entertainment
August	September		October		November		December	

# Soundscape

- Key takeaway: Sound can be regarded in many ways, by different people and by expanding our ears/interpretation

Ongoing assignment (through September 25): Soundscape journal with weekly guided activities

# The humanities

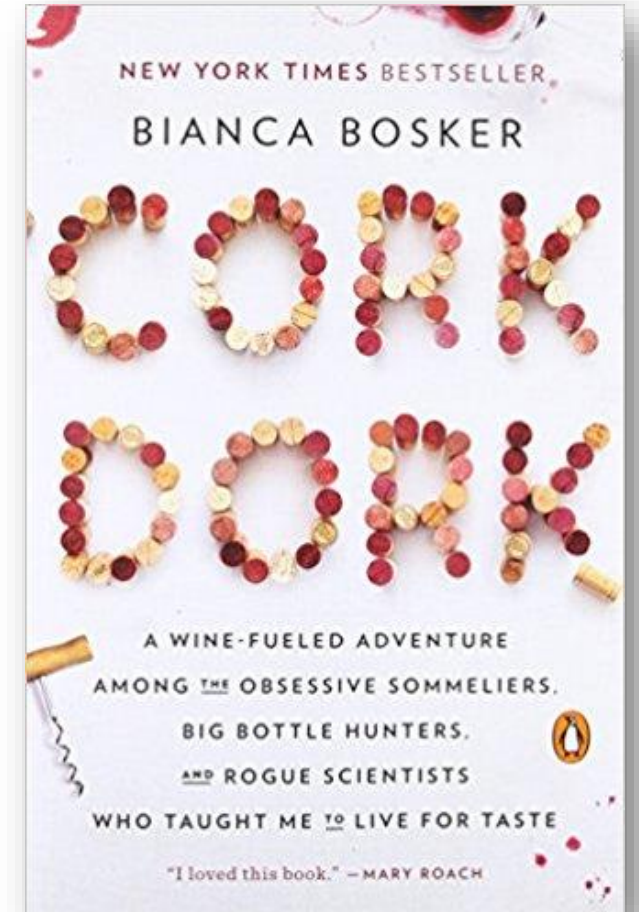
The composer Ludwig van Beethoven was born in 1770. Ludwig van Beethoven was a good composer. I like the music of Ludwig van Beethoven.

Many of the questions you'll be answering in this class have no "right" or "wrong" answers—or they don't have a single "right" answer. BUT not all answers are equally meaningful, insightful, valuable, authoritative, or contextualized.

Having enough of baseline of knowledge about many facets of the world that allows you to understand what's most meaningful in a given situation, and being able to say that thing with clarity and persuasiveness are the skills that define the core of the discipline of the humanities.


# Looking ahead to our Online Discussion: Music and the brain

- Bianca Bosker, *Cork Dork* (2017)
  - Connections across different disciplines come in surprising places
  - Reading for content and style



# Listening for differences and details




 Ke\$ha, *We R Who We R* (2010)




 The Weeknd, *The Hills* (2015)



 Franz Schubert, *Die Forelle* (1817)




 Anonymous, *Kyrie eleison*



 Orlando di Lasso, *Kyrie eleison* from *Missa Bell' Amfitrit, altera* (1610)



 Simon and Garfunkel, *Scarborough Fair* (1966)



# Listening for differences and details



Wolfgang Amadeus Mozart, Duets for Flute and Oboe, “Der Volgelfanger bin ich ja” (1791)



Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik*, I. Allegro (1787)



John Philip Sousa, *Stars and Stripes Forever* March (1896)



Lil Wayne and Drake, *Right Above It* (2010)



Philip Glass, *Einstein on the Beach*, “Knee-Play 1” (1975)

# Elements of music

**Melody**

**Rhythm**

**Harmony**

**Texture**

**Form**

**Dynamics**

**Tempo**

Present in all musics of the world:  
pop, classical, folk musics

“Style” refers to how they are  
used

# In-class writing: One way to think about musical meaning

Musicology – the study (*-ology*) of music, what it is, and what it means

- What are some stereotypes you hold about classical music? What comes to mind for you when classical music is played or when someone mentions “classical music”?
- What’s your favorite kind of music? What are some stereotypes that *other people* hold about your favorite kind of music?

# Homework

Study tip: Add due dates into your day planner or calendar app!

- Reading
  - Syllabus and course calendar
  - Good weekly habit: Review lecture notes and previous assigned reading the day *after* class
  - Weekly reading is on the class website (soundscape, music and society, melody, texture) – there will be a quiz at the start of class
- Accept the 2 different invitations to WordPress: the class website and the website for this section of Mu 101
- Participate in Online Discussion #1 (available through Sunday)
  - Online Discussion #2 starts on Monday, September 3
    - Email me your username by 11:59pm on Sunday (music.drjones@gmail.com)
- Soundscape journal: weekly activities for you to complete on your own through September 25
- Have a great week!



# End quiz

1. When can you start participating in Online Discussion #1?
  - a) Today
  - b) Tomorrow
  - c) Next Monday
  
2. Everyone hears in the same way.
  - a) True
  - b) False
  
3. What's something that surprised you in today's class?