

Student Blog Post – final draft

Submit your SBP to the website for your section by 11:59pm on April 21 AND email me your revision reflection:

Websites: www.spring2018h2.wordpress.com
www.spring2018h3.wordpress.com
www.spring2018l3.wordpress.com

The file you send me for your RR should be named this way: Lastname, Firstinitial – Student Blog Post – Revision Reflection

Example: Jones, A. – Student Blog Post – Revision Reflection.docx

General feedback for everyone, based on submitted drafts:

- 1) Refer to feedback from the Course Intro Essay—the same principles of good writing, good editing, and organization still apply!
- 2) Make sure you’re including all the requirements of the prompt. Many students overlooked #5-9.
- 3) Your SBP is not a report about the facts around a piece of music or musician. It’s a peek into how you *hear*. This SBP is about you and your listening experience. If you find yourself scouring the web for historical information or musician biographies, you’re probably off base.
- 4) Consider the order of your songs: Why is the first one first? What song best comes after that? Think about the journey you want to take your readers on and use your songs to enhance your train of thought.
- 5) Conclude your post with an open-ended question (start with “How” or “Why”) to get the conversation going for your readers.