

Midterm review

Midterm exam dates:

- H2 (Tuesdays): March 20
- H3 and L3 (Wednesdays): March 14

If you want to practice your listening skills, you can do so using last semester's midterm exam:
<https://drjonesmusic.me/fall-2017-midterm-listening/>

The midterm exam will be largely listening-based, drawing upon everything discussed in class and online so far. The exam will have two parts and last 45 minutes:

1. In ten (10) excerpts of pieces not previously played in class, you will be asked to identify musical features that you hear (texture, meter, instruments, and simple forms, etc.), just as we do in class every day. Each excerpt will be played three times during the exam.
2. There will also be ten (10) factual questions, similar to those that appear on the weekly reading quizzes about vocabulary and concepts covered in class, online, and in assigned readings.

Below is a list of everything we've covered so far and the kinds of questions you should ask yourself as you study or review your notes. Also refer to the study tips included on the class website (under "Academic Resources").

Composers

These are composers whose music we've listened to in class and/or online for various reasons. We didn't address all of the following questions with each composer, but these are the kinds of things you should ask yourself as you review why their music has been a part of our class so far:

- When did they live?
- Where did they work (and is that different from where they were born)?
- What pieces did we study by them (in class and online)?
- What was significant about their life?
- What was significant about their music?

Samuel Barber
Ludwig van Beethoven
Claude Debussy
Edvard Grieg
Friedrich Kuhlau
Jean-Baptiste Lully
Fanny Mendelssohn

Wolfgang Amadeus Mozart
Henry Purcell
Franz Schubert
Pytor Ilyich Tchaikovsky
Georg Philipp Telemann
Antonio Vivaldi
Eric Whitacre

Vocabulary

What do each of these words mean? What composers are associated with each of these terms?
What pieces did we listen to that are associated with these terms?

Analysis	Listening experiences
Aria	Melody
Aristocracy	Middle class
Bildung	Musicking
Bridge	Opus
Chorus (two definitions)	Orchestra
Censorship	Overture
Composer	Performer
Conductor	Physiology
Critical reading	Piece
Dance	Recitative
Disability	Religion
Dynamics	Rest
Form	Rhythm
Genre	Solfège
Harmony	Suzuki Method
How music is learned	Tempo
Iconography	Texture
Instruments, instrument families	Verse
Lied	Voice types

Forms

How are each of these forms different? What do they sound like?

Pop song form
Sonata form
Ternary form