Midterm exam   Name:	Section:
This exam will last 45 minutes and is in two pa	arts of equal weight:
<ul><li>I. Written – 10 questions, 5 points each</li><li>II. Listening – 10 questions, 5 points ea</li></ul>	
All bonus questions are optional and worth +1 110.	points. The highest possible grade on this exam is
I. Written	
1. Oboe players need to develop a good embou	chure in order to play their instrument.
a) True	b) False
Bonus: Name an instrument that does r	not require a player to develop a good embouchure.
2. Everyone hears music the same way.	
a) True	b) False
3. Arrange the following time periods in music (6): Baroque, Classical, Medieval, Renaissance	history in order from oldest (1) to most recent e, Romantic, 20 <sup>th</sup> Century
(1)	
(2)	
(3)	
(4)	
(5)	_
(6)	

Bonus: Why is there no such thing as an American Baroque composer?

4. Cult	ture is changes over time.						
a)	True	b)	False				
	Bonus: Give an example from in-class/online m	ate	rial that supports your answer.				
5. Which of the following composers we've studied lived and composed during the Romantic era?							
,	Eric Whitacre Ludwig van Beethoven		Wolfgang Amadeus Mozart Antonio Vivaldi				
	Bonus: Name one other composer we've studied in class/online who was from the Romantic era.						
6. Which of the following composers invented pop song form?							
	Wolfgang Amadeus Mozart Franz Schubert		Fanny Mendelssohn None of these				
Bonus: What are the 4 different sections of a pop song form?							
7. Which of the following is <b>not</b> a resource that modern musicians and musicologists use to understand how music that was composed prior to 1850 sounded or was used?							
	First-hand accounts or descriptions Audio recordings Iconography	,	Period instruments Treatises or instructional texts				
8. All music that includes a vocal part has words (text).							
a)	True	b)	False				
9. Which of the following is an example of musical analysis?							
<ul><li>a) The melody is played by the violin and voice.</li><li>b) In the development section, there are short passages that remind me of the exposition.</li><li>c) There is a crescendo, which conveys a feeling of never giving up.</li><li>d) The music sounds heroic.</li></ul>							

10. To	what instru	ment families do each of the following instruments belong	?			
	Flute					
	Cello					
	Piano					
	Timpani					
	Trombone					
<ul><li>II. Listening</li><li>Each excerpt will be played twice. Then, once all the excerpts have been played, all 10 will be played again, in order.</li><li>1. What is the meter of this excerpt?</li></ul>						
	Duple	•	Non-metric			
Во	onus: What fa	amily of instruments is playing?				
2. Which texture word best describes this excerpt?						
a) b)	Monophon Homophon	· · · · · · · · · · · · · · · · · · ·				
Bonus: There are 4 instruments playing this piece. Name them (+0.25 points each).						
3. Wh	at is the mete	er of this excerpt?				
a)	Duple	b) Triple c)	Non-metric			
4. To	what instrum	ent family does this instrument belong?				
a)	Brass	b) Strings c)	Woodwind			
Во	onus: Is this s	tyle of playing best described as legato, pizzicato, or stace	eato?			

5. Which texture word best describes this excerpt?							
	Monophonic Homophonic				Homorhythmic Polyphonic		
Bonus: Is this piece in a major key or a minor key?							
6. What	is the meter of this excerpt?						
a) ]	Duple	b)	Triple		c)	Non-metric	
7. To w	hat instrument family does thi	s ins	strument beloi	ng?			
a) ]	Brass	b)	Strings		c)	Woodwind	
8. What is the meter of this excerpt?							
a) ]	Duple	b)	Triple		c)	Non-metric	
9. Which texture word best describes this excerpt?							
,	Monophonic Homophonic				Homorhythmic Polyphonic		
10. To what instrument family does this instrument belong?							
a) ]	Brass	b)	Strings		c)	Woodwind	
Bonus: Is this piece in a major key or a minor key?							