

Midterm exam | Name: \_\_\_\_\_

Section: \_\_\_\_\_

This exam will last 45 minutes and is in two parts of equal weight:

- I. Written – 10 questions, 5 points each
- II. Listening – 10 questions, 5 points each

All bonus questions are optional and worth +1 points. The highest possible grade on this exam is 110.

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### **I. Written**

1. Oboe players need to develop a good embouchure in order to play their instrument.

- a) True
- b) False

Bonus: Name an instrument that does not require a player to develop a good embouchure.

2. Everyone hears music the same way.

- a) True
- b) False

3. Arrange the following time periods in music history in order from oldest (1) to most recent (6): Baroque, Classical, Medieval, Renaissance, Romantic, 20<sup>th</sup> Century

- (1) \_\_\_\_\_
- (2) \_\_\_\_\_
- (3) \_\_\_\_\_
- (4) \_\_\_\_\_
- (5) \_\_\_\_\_
- (6) \_\_\_\_\_

Bonus: Why is there no such thing as an American Baroque composer?



10. To what instrument families do each of the following instruments belong?

Flute \_\_\_\_\_

Cello \_\_\_\_\_

Piano \_\_\_\_\_

Timpani \_\_\_\_\_

Trombone \_\_\_\_\_

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## II. Listening

Each excerpt will be played twice. Then, once all the excerpts have been played, all 10 will be played again, in order.

1. What is the meter of this excerpt?

- a) Duple                                      b) Triple                                      c) Non-metric

Bonus: What family of instruments is playing?

2. Which texture word best describes this excerpt?

- a) Monophonic                                      c) Homorhythmic  
b) Homophonic                                      d) Polyphonic

Bonus: There are 4 instruments playing this piece. Name them (+0.25 points each).

3. What is the meter of this excerpt?

- a) Duple                                      b) Triple                                      c) Non-metric

4. To what instrument family does this instrument belong?

- a) Brass                                      b) Strings                                      c) Woodwind

Bonus: Is this style of playing best described as legato, pizzicato, or staccato?

5. Which texture word best describes this excerpt?

- |               |                 |
|---------------|-----------------|
| a) Monophonic | c) Homorhythmic |
| b) Homophonic | d) Polyphonic   |

Bonus: Is this piece in a major key or a minor key?

6. What is the meter of this excerpt?

- |          |           |               |
|----------|-----------|---------------|
| a) Duple | b) Triple | c) Non-metric |
|----------|-----------|---------------|

7. To what instrument family does this instrument belong?

- |          |            |             |
|----------|------------|-------------|
| a) Brass | b) Strings | c) Woodwind |
|----------|------------|-------------|

8. What is the meter of this excerpt?

- |          |           |               |
|----------|-----------|---------------|
| a) Duple | b) Triple | c) Non-metric |
|----------|-----------|---------------|

9. Which texture word best describes this excerpt?

- |               |                 |
|---------------|-----------------|
| a) Monophonic | c) Homorhythmic |
| b) Homophonic | d) Polyphonic   |

10. To what instrument family does this instrument belong?

- |          |            |             |
|----------|------------|-------------|
| a) Brass | b) Strings | c) Woodwind |
|----------|------------|-------------|

Bonus: Is this piece in a major key or a minor key?