

PROVISIONAL SCHEDULE (SUBJECT TO CHANGE)

All reading assignments should be completed before the start of class. All assignments are due as hard copies in class unless otherwise noted.

Day	Date	Topic	Due	Online discussion and dates
1	W 1/31	Course introduction, musical meaning, elements of music		Online discussion #1, Music and the brain (1/30-2/4)
2	W 2/7	Melody, texture, and dynamics	Reading: Cornelius 2-7; Forney 17-25; Titon 1-4; Yudkin 18-21, 29-30	Online discussion #2, Musical educations and the education of music (2/5-2/11)
3	W 2/14	Rhythm, harmony, and musical seasons	Reading: Forney 8-16; Titon 18-30	Online discussion #3, Music and religion (2/12-2/18)
4	W 2/21	The Baroque style, voice types, and problematizing music history	Reading: Forney 39-52, 102-107; Yudkin 23-25; Yudkin 301 Writing: Course Intro Essay first draft	Online discussion #4, Musicking (2/19-2/25)
5	W 2/28	Introduction to musical analysis 1: Form	Reading: Forney 26-32; Forney (2017) 167-169; Yudkin 130-134	Online discussion #5, Music and disability (2/26-3/4)
6	W 3/7	Introduction musical analysis 2: Lieder and Franz Schubert	Reading: Beard/Gloag 13; Forney 33-35; Yudkin 26-29 Writing: Course Intro Essay final draft with revision reflection	Online class discussion #6, Ludwig van Beethoven (3/5-3/11)
	Sa 3/10, 11:59pm		Writing: Post one paragraph from your Course Intro Essay to your section website	
7	W 3/14	Midterm Exam Introduction to musical analysis 3: Richard Wagner	Reading: Yudkin 159-170; Titon 210-215 Writing: Blog Post proposal	Course Intro Essay peer feedback (section website) (3/12-3/18)

Day	Date	Topic	Due	Online discussion and dates
8	W 3/21	The Enlightenment and the string quartet	Reading: Forney 150-155; Samson, "Music history"; Yudkin 115-126	Online discussion #7, Music and gender (3/19-3/25)
9	W 3/28	The symphony	Reading: Cornelius 207-209; Forney 4-7, 162-165; Yudkin 139-144, 199-201	Online creative writing project: Finding your voice (3/26-4/15)
	W 4/4, 11:59pm	No class – Spring break	Writing due <u>via email</u>: Creative writing first draft (optional)	
	W 4/11	No class – classes follow a Friday schedule	Writing due <u>via email</u>: Blog Post first draft	
10	W 4/18	Unwritten music	Reading: Ellis, "The sociology of music"	Online discussion #8, The economics of music making (4/16-4/22)
	Sa 4/21, 11:59pm		Writing due (online/email): SBP and revision reflection	
11	W 4/25	Music and violence	Reading: Beard/Gloag 43; Rink, "The psychology of music"	Student Blog Post Magazine (section website) (4/23-5/14)
12	W 5/2	Impressionism and Expressionism	Reading: Forney 276-281; Yudkin 224-226	
			Writing: Course Response Essay first draft (optional)	
13	W 5/9	Minimalism	Reading: John Cage, "Lecture on Nothing"; Yudkin 245-253	
14	W 5/16	Experimentation and virtuosity	Reading: Forney 372; Yudkin 213-218	Final exam blog post (5/15-5/22)
			Writing: Course Response Essay final draft	
13	May 16-23	Final Exam (exact date TBA)	Writing: Concert Response Essay	