

PROVISIONAL SCHEDULE (SUBJECT TO CHANGE)

All reading assignments should be completed before the start of class. All assignments are due as hard copies in class unless otherwise noted.

Day	Date	Topic	Due	Online discussion and dates
1	T 1/30	Course introduction, musical meaning, elements of music		Online discussion #1, Music and the brain (1/30-2/4)
2	T 2/6	Melody, texture, and dynamics	Reading: Cornelius 2-7; Forney 17-25; Titon 1-4; Yudkin 18-21, 29-30	Online discussion #2, Musical educations and the education of music (2/5-2/11)
3	T 2/13	Rhythm, harmony, and musical seasons	Reading: Forney 8-16; Titon 18-30	Online discussion #3, Music and religion (2/12/-2/18)
	T 2/20	No class – Presidents' Day	Writing due via email: Course Intro Essay first draft	Online discussion #4, Musicking (2/19-2/25)
4	T 2/27	The Baroque style, voice types, and problematizing music history	Reading: Forney 39-52, 102-107; Yudkin 23-25; Yudkin 301	Online discussion #5, Music and disability (2/26-3/4)
5	T 3/6	Introduction to musical analysis 1: Form	Reading: Forney 26-32; Forney (2017) 167-169; Yudkin 130-134 Writing: Course Intro Essay final draft with revision reflection	Online class discussion #6, Ludwig van Beethoven (3/5-3/11)
	Sa 3/10, 11:59pm		Writing: Post one paragraph from your Course Intro Essay to your section website	
6	T 3/13	Introduction musical analysis 2: Lieder and Franz Schubert	Reading: Beard/Gloag 13; Forney 33-35; Yudkin 26-29	Course Intro Essay peer feedback (section website) (3/12-3/18)
7	T 3/20	Midterm Exam Introduction to musical analysis 3: Richard Wagner	Reading: Yudkin 159-170; Titon 210-215 Writing: Blog Post proposal	Online discussion #7, Music and gender (3/19-3/25)

Day	Date	Topic	Due	Online discussion and dates
8	T 3/27	The Enlightenment and the string quartet	Reading: Forney 150-155; Samson, "Music history"; Yudkin 115-126	Online creative project/discussion: Finding your voice (3/26-4/15)
	T 4/3	No class – Spring break	Writing due <u>via email</u>: Creative writing first draft (optional)	
9	T 4/10	The symphony	Reading: Cornelius 207-209; Forney 4-7, 162-165; Yudkin 139-144, 199-201 Writing: Blog Post first draft	
10	T 4/17	Unwritten music	Reading: Ellis, "The sociology of music" Writing due <u>via email</u> by 11:59pm: Creative writing	Online discussion #8, The economics of music making (4/16-4/22)
11	T 4/24	Music and violence	Reading: Beard/Gloag 43; Rink, "The psychology of music"	Student Blog Post Magazine (section website) (4/23-5/14)
12	T 5/1	Impressionism and Expressionism	Reading: Forney 276-281; Yudkin 224-226 Writing: Course Response Essay first draft (optional)	
13	T 5/8	Minimalism	Reading: John Cage, "Lecture on Nothing"; Yudkin 245-253	
14	T 5/15	Experimentation and virtuosity	Reading: Forney 372; Yudkin 213-218 Writing: Course Response Essay final draft	Final exam blog post (5/15-5/22)
13	May 16-23	Final Exam (exact date TBA)	Writing: Concert Response Essay	