

Pick up a syllabus  
Fill out a student information sheet

# Mu 101: Introduction to Music

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Queensborough Community College

Spring 2018

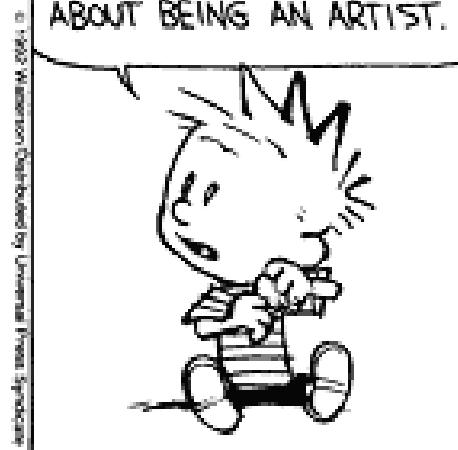
Sections H2 (T 2:10-5), H3 (W 2:10-5), L3 (W 5:10-8)



IF YOU WANT TO INFLUENCE  
PEOPLE, POPULAR ART IS  
THE WAY TO GO. MASS MARKET  
COMMERCIAL ART IS THE  
FUTURE.



BESIDES, IT'S THE ONLY  
WAY TO MAKE SERIOUS MONEY  
AND THAT'S WHAT'S IMPORTANT  
ABOUT BEING AN ARTIST.



SO WHAT KIND  
OF SCULPTURE  
ARE YOU MAKING?  
PLEASE!  
IT'S NOT  
"SCULPTURE";  
IT'S  
"COLLECTIBLE  
FIGURINES."



# Welcome to Music 101!

- Fill out an info sheet
- We'll discuss the syllabus at the end of class
- If you finish early, check out the class website: [www.drjonesmusic.me](http://www.drjonesmusic.me)  
(This is the only time it's ok to look at your phone during class for the rest of the semester!)



# Music 101: My expectations

- You are adults who are smart, competent, and capable
  - You have chosen to be here
  - You have obligations and responsibilities in your lives
- Different aspects of this class will be difficult for different people, and everyone can improve their skills
- We'll listen to a lot of music this semester
- I am a guide to help you ask and answer hard questions about yourself and the world of music
- You will treat me, this classroom, and each other with respect
- Technology is a great tool but is also problematic ([www.drjonesmusic.me](http://www.drjonesmusic.me))
- The best way to succeed in this class is to applying yourself as intently and honestly as you can to every opportunity provided you

# Intro to musicology

- Musicology – the study (*-ology*) of music, what it is, and what it means

# Intro to musicology – the takeaway: Musical meaning comes from 4 things

1. The musical sounds themselves
2. The listener's past experiences and knowledge
  - Reading, travel, art, emotions they've previously experienced
  - Knowledge of how sounds are made
  - Memories or associations with the piece of music or similar music
3. How an individual listens to the musical sounds
  - What they are able to hear
  - What they pay attention to
  - Where they're listening, who they're listening with, the medium of listening
  - Their intentions, their taste, their expectations when listening
4. The performer
  - Who they are (identity, social status, needs, desires, goals)
  - The choices they make while performing

# In-class writing

Write a paragraph that answers this question:

What's the most important thing that determines musical meaning (e.g., musical sounds themselves, listener's past experiences, how a listener listens, or the performer)?

Writing tip: A good paragraph doesn't just answer the question—it supports your idea by showing how you know it's true and saying why the idea matters!

# Listening for differences and details



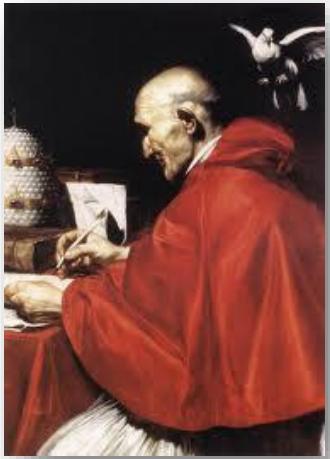
Ke\$ha, *We R Who We R* (2010)



The Weeknd, *The Hills* (2015)



Franz Schubert, *Die Forelle* (1817)



Anonymous, *Kyrie eleison*



Orlando di Lasso, *Kyrie eleison* from *Missa Bell' Amfitriti, altera* (1610)



Simon and Garfunkel, *Scarborough Fair* (1966)

# Listening for differences and details



Wolfgang Amadeus Mozart, Duets for Flute and Oboe, “Der Volgelfanger bin ich ja” (1791)



Lil Wayne and Drake, *Right Above It* (2010)



Philip Glass, *Einstein on the Beach*, “Knee-Play 1” (1975)

# Elements of music

Melody

Rhythm

Harmony

Texture

Form

Dynamics

Tempo

Present in all musics of the world:  
pop, classical, folk musics

“Style” refers to how they are  
used

# Intro to musicology – the next step

Music is an indicator of the world in which it was made and listened to.

How you listen to a piece of music (and being aware of your strengths and limitations as a listener!) can help you explore the bigger question of “What can *this* music tell us?”

- How something was made
- How something was consumed (or used, functioned in people’s lives)
- What people valued (or believed, understood, cared about, admired, feared)
- What *you* value (or believe, understand, care about, admire, fear)

# Homework

- Reading
  - Syllabus and course calendar
  - Weekly reading is on the class website (melody, texture, dynamics) – there will be a quiz at the start of class
- Accept the 2 different invitations to WordPress: the class website and the website for this section of Mu 101
- Due via email ([music.drjones@gmail.com](mailto:music.drjones@gmail.com)) by the end of Sunday (11:59pm): Tell me your username for the website
- Participate in Online Discussion #1 (available through Sunday) – Online Discussion #2 starts on Monday, February 5
- Due at the second class you attend: Syllabus Quiz
- Have a great week!



# End quiz

1. When does Online Discussion #1 start?
  - a) Today
  - b) Tomorrow
  - c) Next Monday
2. Everyone hears music in the same way.
  - a) True
  - b) False
3. What's something that surprised you in today's class?