

School of the Arts

OFFICE OF THE DEAN

Important dates, assignments, and tentative course calendar – REVISED October 16, 2017

Additional assignments, due dates, and information will be added throughout the semester.

October 9 Welcome!

Introduction to issues in American music

Homework for next class

Reading: Jeff Titon, Worlds of Music, Chapter 1

Writing: Choose 3 musical topics for the semester from the list distributed in class

October 11 Introduction to issues in American music, continued / Introduction to the immigrant

experience in America (Antonín Dvořák)

Homework

Attend PSO concert in the Conservatory Recital Hall, October 13

Writing: Purchase Conservatory concert response 1

October 16 The immigrant experience in America, continued: Antonín Dvořák, Tōru Takemitsu,

Shirish Korde

Introduction to the interview process

Homework

Reading: Jeff Titon, Worlds of Music, Chapter 1

October 18 Guest: Hugh Ash, trumpeter

Homework

Reading: Jeff Titon, Worlds of Music, Chapter 1

October 23 Giacomo Puccini

Homework

Reading: Travel essay examples

October 25 NYC field trip: Metropolitan Opera, Puccini's Turandot

Homework

Writing: NYC travel essay 1

Reading: Jeff Titon, Worlds of Music, Chapter 11

October 30 Early American theatre and popular music: vaudeville, Tin Pan Alley Homework

Reading: Jeff Titon, Worlds of Music, Chapter 11

November 1 Pop music

Homework

Read about and start an email conversation with a music professional

November 6 Guest TBD

Economics of music making

<u>Homework</u>

Reading: Jeff Titon, Worlds of Music, Chapter 11

November 8 Guest TBD

Economics of music making Midterm preparation

Homework

Write a compare/contrast essay about the professional musician you've been emailing with. Describe your careers, your values, and how who you are and where you're from shape your musical identities.

November 13 Violin masterclass with Kristin Lee

Visit on-campus classes?

November 15 TBD: in-class performances? Visit on-campus classes?

<u>Homework</u>

Revise your compare/contrast essay

Attend another concert at the Purchase Conservatory on your own and write a

concert response essay about it - due December 11

November 20 Guest TBD

Introduction to jazz

November 27 Guest: Isabel Gleicher, flutist

Introduction to jazz, continued

November 29 American classical music inspired by jazz: William Grant Still, George Gershwin

December 4 NYC field trip: Brooklyn Conservatory of Music + Juilliard Jazz Ensemble at Dizzy's

Club

Homework

Writing: NYC travel essay 2

December 6 Guest TBD

American classical and theater music: Leonard Bernstein

December 11 Guest TBD

American classical and theater music: Leonard Bernstein, continued

Homework

Writing: Purchase Conservatory concert response 2

December 13 American classical music: Aaron Copland

Homework

Writing: Interview essay draft

January 3 NYC field trip on **Friday, January 5**: Here & Now Winter Festival at Bargemusic

(Brooklyn)

January 8 Big American voices: Aretha Franklin, Whitney Houston

January 10 Introduction to hip-hop

January 15 Classical music: minimalism (John Cage, Philip Glass, Steve Reich, Frederic Rzewski)

Homework:

Revision of one in-class/homework short writing from earlier in the semester for the

Magazine

