

**PROVISIONAL SCHEDULE (SUBJECT TO CHANGE) – REVISED 2/15/17**

1	Thursday, February 2	Course introduction, musical meaning, elements of music
	February 6-12	Online discussion #1, The economics of classical music making
	February 13-19	Online discussion #2, Ballet
2	Thursday, February 16	Musical form, part 1 Read before class: Cornelius 2-7; Titon 1-4, 18-30; Yudkin 18-21, 29-30 <b>Due before class:</b> email the professor your username for the class website
	February 20-26	Online discussion #3, Time travel and musicking
3 & 4	Thursday, February 23	Live music—QCC faculty concert! Read before class: Forney 4-7, 39-52  Musical rhythm, dance, and Baroque courts Read before class: Forney 102-107; Yudkin 23-25  <b>Due: Course intro essay, first draft (3pp)</b>
	February 27-March 5	Online discussion #4, Remixes
5	Thursday, March 2	Musical form, part 2: The Enlightenment and the Classical style Read before class: Forney 8-32, 150-155, 162-165; Yudkin 115-126
	March 6-12	Online discussion #5, Women in classical music
6	Thursday, March 9	Musical analysis, Lieder, and Franz Schubert Read before class: Forney 33-35; Yudkin 26-29, 159-170 <b>Due: Course intro essay, final draft (3pp)</b>
	Sunday, March 12 at 11:59pm	<b>Due via email: Proposal for Student Blog Post</b>
	March 13-19	Online class discussion #6, Ludwig van Beethoven
7	Thursday, March 16	Symphonies and comparing stylistic periods Read before class: Cornelius 111; Forney (2017) 215-217; Yudkin 120-121, 130-134, 139-144, 199-201

	March 20-26	Online discussion #7, Does it matter who musicians are as people?
8	Thursday, March 23	<b>Midterm Exam</b> Richard Wagner Read before class: None! <b>Due: Student Blog Post, first draft (3pp)</b>
	March 27-April 2	Online discussion #8, Music and propaganda
9	Thursday, March 30	Music as (class) identity Read before class: Forney 328-330; Titon 164-166, 176-178; Yudkin 261, 274, 276-77, 301
	April 3-9	Online discussion #9, Music and transcendent experiences
10	Thursday, April 6	Music, religion, and ritual Read before class: Cornelius 80-81, 131-132; Titon 210-215; Yudkin 77-78
	Tuesday, April 11 at 5pm	<b>Due online: Submission of Student Blog Post, final draft</b>
	April 10-18	No class—Spring break
	April 12-18	Student Blog Posts, set #1
	April 19-25	Student Blog Posts, set #2
	Thursday, April 20	No class—classes follow a Monday schedule  <b>Optional extra credit:</b> Attend Mu 110 section F1, 12:10-3 in H 110 – Live music with special guests
	Thursday, April 20 at 7pm	<b>Optional extra credit:</b> Presentation and concert by the English and Music Departments on refugees, displacement, and exile in the QPAC Theatre
	April 26-May 2	Student Blog Posts, set #3
11	Thursday, April 27	Music as a social activity: Opera Read before class: Forney (2017) 167-169; Yudkin 119-120

	May 3-9	Student Blog Posts, set #4
12	Thursday, May 4	Music as an escape Read before class: Forney 276-281; Yudkin 224-226
	May 10-16	Student Blog Posts, set #5
13	Thursday, May 11	Minimalism Read before class: John Cage, "Lecture on Nothing"; Cage/Cunningham/Kent, "Ten Rules"; Yudkin 245-253
	May 15-	Read before the final exam: Final discussion blog post
14	Monday, May 18	Experimentation and virtuosity Read before class: Cage/Cunningham/Kent, "Ten Rules"; Forney 372; Yudkin 213-218 <b>Due: Blog Response Essay (1-2pp)</b>
	May 19-26	<b>Final Exam (exact date TBA)</b> <b>Due: Concert Response Essay (1p)</b>