

## In-class writing from April 24, 2017: Character and meaning

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Describing differences in vocal timbre (due to age), which lead to different interpretations

The young man might be depressed. He is a calm person at times who might get angry once in a while. The old man is a sweet, kind man explaining his past.

The old man singing the same song doesn't sound so angry like the younger man, but he does sound sad. The older man sounds very experienced.

The younger singer sounds like he is expressing the changing of people he thought he knew, while the older man is singing of people actually leaving and dying.

Due to the age difference, in a way the version by the old man at the end of his life in his 70s seems more valid and even more nostalgic, because the old man had had more experience while the young one still has life to live and get out of his agony. But the old man is probably going to die feeling alone, as the song expresses.

The young man's voice is very soft. It leaves the feeling that he is a lonely man. The old man's voice is a little bit deeper. I feel the old man is telling us the story of his life, and rather than feeling sad about it, he just knows it happened. I don't feel he's singing to another person like the young man, but rather is talking to life.

The first version sounds like a heartbroken or confused teenager's thoughts. The second version gets quite more depressing, as if he just gives up. While both seem to be talking about the same thing they each give off a different feeling towards it. The first version sounds as if he doesn't realize what he has done wrong. The second version knows what he's done and has come to terms with his demons.