

Comparing musical styles (symphonies), week of March 13-19

As we listen to three different symphonies, fill out the following chart to compare their musical features.

	Classical: Mozart	Early Romantic: Beethoven	Late Romantic: Brahms
Instrumentation. What instruments do you hear?			
Orchestration. How are those instruments being used?	Melody instruments: Middle instruments: Bass instruments:	Melody instruments: Middle instruments: Bass instruments:	Melody instruments: Middle instruments: Bass instruments:
Texture. (monophonic, homorhythmic, homophonic, or polyphonic)			
Dynamics. Pianissimo, piano, forte, fortissimo, sudden dynamic changes, gradual dynamic changes			
Length or proportions. Of the piece, sections, melodies.			
Phrasing. Are there clear phrases and cadences (pauses in the musical motion)? (yes or no)			
Other descriptors (adjectives) that capture the mood of the piece for you			