

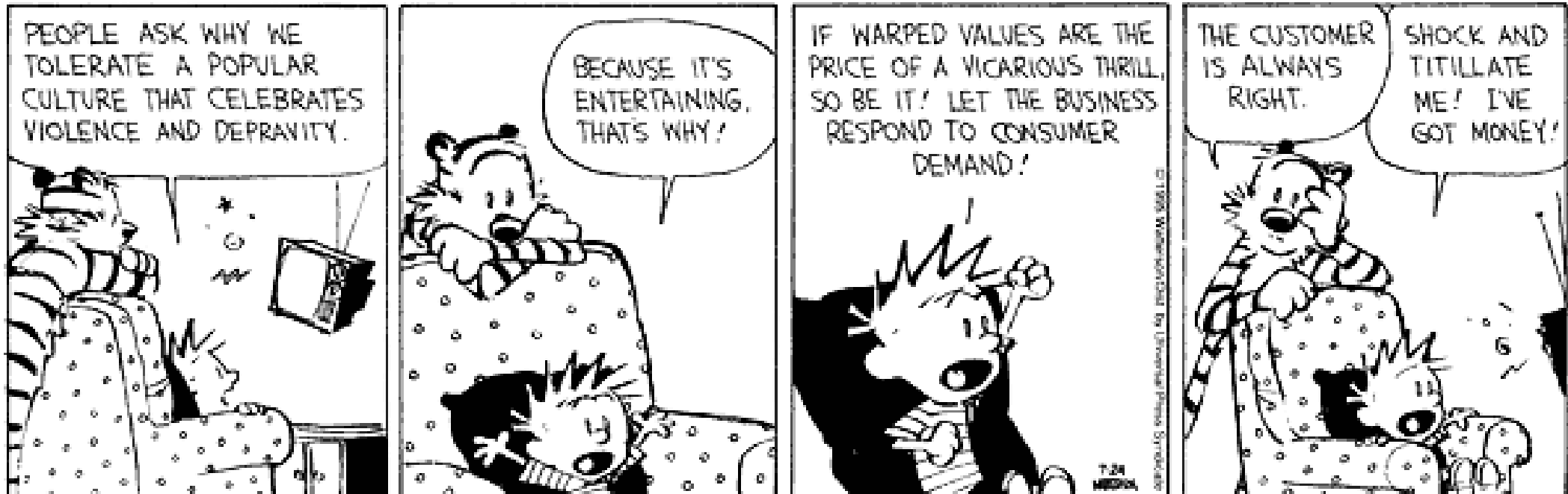
Mu 110: Introduction to Music

Instructor: Dr. Alice Jones

Queensborough Community College

Spring 2017

Sections F1 (Mondays 12:10-3) and F4 (Thursdays 12:10-3)



Recap

- All music has form. All music has structure.
 - Sonata form develops during the Classical era and has been used by composers since.
- Important compositional technique in the Baroque era: fugue
- Major genres that develop during the Classical era: string quartet, symphony
- Music inspires ideas and ideas inspire music.
- Tricky quiz question: T/F There are no American Baroque composers.

Franz Schubert (1797-1828), *Gretchen am
Spinnrade*, Op. 2 (1814)

The middle class of the 19th century

- 15-20% of Western Europe
- Music-making at home
- The piano became larger and more powerful because of the Industrial Revolution
 - The favorite instrument of people making music at home – can play many melodies and accompaniments at the same time
 - A favorite instrument of virtuosos
 - Status symbol in the home



Achille Devéria (1800-57) – *In the Salon*

The 19th century and the arts

- 1750-1850 – Industrial Revolution
 - Industrialization and mechanization of trades (textiles, manufacturing, agriculture, transportation)
 - Larger cities, impersonal factories
- End of the patronage system and decrease of influence of aristocracy
 - Artists are free to produce whatever art they choose
 - The free market determines if they are successful or not
- Art is the opposite of mechanization: it is an escape
 - After a meaningful artistic encounter, we emerge feeling better and more profound because we have experienced such deep and true things.



Eastman Johnson (1824-1906),
The Hatch Family

Bildung

- *Bildung* – lifelong project of self-cultivation through literature, poetry, and art
 - Practiced by members of the middle class in Germany and Austria
- *Bildung* circle
- Schubertiad



Mortiz von Schwind (1804-71),
Schubertiade (1868)

Franz Schubert (1797-1828)



Oeuvre

- 600 Lieder
- 9 symphonies
- Chamber music
 - 21 piano sonatas
 - 400 dances, waltzes, etc. for piano
 - 15 string quartets

Lied (plural: Lieder)

Song in German for voice and piano

Lyrical or dramatic poetic text

The composer draws out the meaning of every word through texture, form, harmony, and the piano accompaniment

"I am in the world for the purpose of composing. What I feel in my heart, I give to the world." —Franz Schubert

Homework and reminders

- Weekly reading is available on the website
 - Symphonies, Mozart, Beethoven, Brahms
- Online Discussion #5 this week (ends Sunday)
- Online Discussion #6, March 13-19
- March 13: in-class discuss Student Blog Post ideas
- Midterm exam March 20
- Future formal writing prompts are available online: Student Blog Post, Blog Response Essay, Concert Response Essay
- Have a great week!



End write

Explain musical analysis to someone who's not in Mu 110 (friend, family member, significant other) – how do you do it, and what's the point?