0, 1,	D 1	D .	ъ.	•	. •	1 .
Student	RIOG	Post —	1)1901	1ccion	curating	ruhric
Student	DIUS	I OSt	Disci	1101661	curating	IUUIIC

Student:	
Section:	
CDD 11	1 .

SBP discussion dates:

There are five (5) separate criteria in this assignment, each worth 20 points. Extra credit is +5.

	Extra credit	Yes	No
Question			
You ask a question of a student participating in the discussion based on a comment they've posted.			
Respond			
You respond directly to at least three different comments or questions from students			
in the form of commenting on their comment, responding to their question, or taking			
issue with a claim they make.			
Respond #1			
Respond #2			
Respond #3			
Add			
You something new to the conversation in the form of a link to another source,			
video, article, book etc. A strong "add" includes contextual commentary from you			
that adds new depth to the conversation.			

Common problem areas – any items circled are relevant to your essay

- 1. Inaccuracies.
- **2. Ineffective introduction/conclusion.** Try writing your introduction last or using your conclusion as your introduction (and writing a new conclusion!). Don't use the conclusion just to restate ideas you've already said.
- **3. Unfocused paragraphs.** Each paragraph should have one main idea. Make sure all sentences in the paragraph support the topic sentence. Separate ideas should be in separate paragraphs.
- **4. Weak evidence.** Examples should support your argument explicitly. Your descriptions of your examples may be too vague.
- **5. Too much summary.** Analyze, don't summarize! Focus on what each musical idea means more than (chronologically) listing what happens. Ask yourself "so what" about every sentence you write.
- 6. Confusing flow of ideas.
- 7. Grammar/Punctuation.
- **8. Requirements** (length, number of examples, format, etc.)