Pick up a syllabus
Fill out a student information sheet

Mu 110: Introduction to Music

Instructor: Dr. Alice Jones

Queensborough Community College

Spring 2017

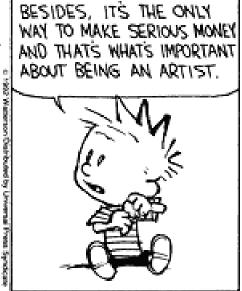
Section F1 (Mondays 12:10-3), H 110

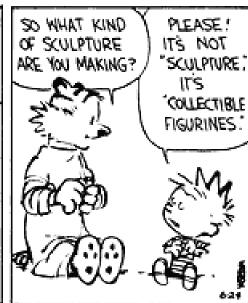
FINE ART IS DEAD, HOBBES.
NOBODY UNDERSTANDS IT.
NOBODY LIKES IT. NOBODY
SEES IT. ITS IRRELEVANT
IN TODAY'S CULTURE.



PEOPLE, POPULAR ART IS THE WAY TO GO. MASS MARKET COMMERCIAL ART IS THE FUTURE.







Syllabus and class website

You are responsible for all information contained in the syllabus.

Familiarize yourself with the class website.

- Reading assignments are all available on the class website.
- You'll get an email invitation to follow the site this today.
- Email me your username (so I know who you are!)
- Participate in Online discussion #1 Feb 6-12
- Start thinking about your blog post!



Lecture slides are available on the class website the day after class.

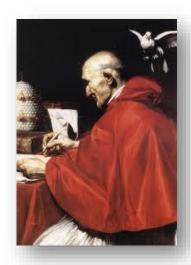
So what does music mean?



Listening for differences and details



Ke\$ha, We R Who We R (2010)



Anonymous, Kyrie eleison



The Weeknd, The Hills (2015)



Orlando di Lasso, Kyrie eleison from *Missa Bell' Amfitrit, altera* (1610)



Franz Schubert, *Die*Forelle (1817)



Simon and Garfunkel, Scarborough Fair (1966)

Listening for differences and details



Wolfgang Amadeus Mozart, Duets for Flute and Oboe, "Der Volgelfanger bin ich ja" (1791)

Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik*, I. Allegro (1787)



Lil Wayne and Drake, *Right Above It* (2010)



Philip Glass, Einstein on the Beach, "Knee-Play 1" (1975)

Elements of music

Melody **Rhythm Harmony Texture Form Dynamics** Tempo

Present in all musics of the world: pop, classical, folk musics

"Style" refers to how they are used

In-class writing

What are you most excited about for this semester of Mu 110, based on the syllabus/course calendar?

What are you most nervous or apprehensive about, based on the syllabus/course calendar?

Homework

- After you receive an email invitation today, create a WordPress account and familiarize yourself with the class website. Participate in Online Discussion #1 starting Monday.
- Email me your username at music.drjones@gmail.com
- Weekly reading assignments are on the website
 - Role of music in society
 - Melody and texture
- Have a great week!



End quiz

- When does Online Discussion #1 start?
 - a) Today
 - b) Tomorrow
 - c) Next Monday
- 2. Everyone hears music in the same way
 - a) True
 - b) False
- 3. Name one reason that two people might hear the same piece of music differently.