

Pick up a syllabus  
Fill out a student information sheet

# Mu 110: Introduction to Music

Instructor: Dr. Alice Jones

Queensborough Community College

Fall 2016

Sections C5A (Fridays 9:10-3) and F5A (Fridays 12:10-3)



# Syllabus and class website

You are responsible for all information contained in the syllabus.

Familiarize yourself with the class website.

- Reading assignments are all available on the class website.
- You'll get an email invitation to join the site this today.
- Email me your username (so I know who you are!)
- Participate in Online class discussion #1 8/26-9/3.
- Start thinking about your blog post!

Lecture slides are available on the class website the day after class.



So what does music mean?



# In-class writing: Why do you hear the things you do?

What similarities or cause-effect relationships do you see between the ways in which you typically listen to music (section 1) and the kind of musical details or interpretations you were able to make about the piece played in class (section 2)?

What do you notice about your personal approach to the listening experience based on your past life experiences, personality, and intentions?

What do you personally need to work on this semester in order to become a better (more astute, more thoughtful) listener?

# Listening for differences and details



Ke\$ha, *We R Who We R* (2010)



The Weeknd, *The Hills* (2015)



Franz Schubert, *Die Forelle* (1817)



Anonymous, *Kyrie eleison*



Orlando di Lasso, *Kyrie eleison* from *Missa Bell' Amfitrit, altera* (1610)



Simon and Garfunkel, *Scarborough Fair* (1966)

# Listening for differences and details



Wolfgang Amadeus Mozart, Duets for Flute and Oboe, “Der Volgelfanger bin ich ja” (1791)

Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik*, I. Allegro (1787)



John Philip Sousa, *Stars and Stripes Forever* March (1896)



Lil Wayne and Drake, *Right Above It* (2010)



Philip Glass, *Einstein on the Beach*, “Knee-Play 1” (1975)

# Elements of music

Melody

Rhythm

Harmony

Texture

Form

Dynamics

Tempo

Present in all musics of the world:  
pop, classical, folk musics

How they are used determines  
style

# Homework

- After you receive an email invitation today, create a WordPress account and familiarize yourself with the class blog. Participate in Online Class Discussion #1.
- Email me your username at [music.drjones@gmail.com](mailto:music.drjones@gmail.com)
- Weekly reading assignments are on the website
- Have a great weekend!

# End quiz

1. When does Online Class Discussion #1 start?
  - a) Today
  - b) Tomorrow
  - c) Next week
2. Everyone hears music in the same way
  - a) True
  - b) False
3. Name one reason two people might hear the same piece of music differently.