

Blog Response Essay – due December 2

When you hand in your essay, staple together in order:

- 1) Grading rubric – include your name and section # (either C5A or F5A)
- 2) Your blog response essay

Write a 1 to 2-page reflection describing the **one or two things** you found to be the most interesting or surprising about the blog experience. Use at least one concrete, specific example to support your description.

- What did you find most surprising about the experience?
- What did you learn from the experience?
- Where you nervous for any part of the experience? Excited?
- What did it feel like to be the teacher instead of the student for your own Student Blog Post?
- What role did the blog (Student Blog Posts and Online Class Discussions) play in your experience of this class?
- How has your individual listening experience changed over the course of the semester?
- What did you learn about yourself, your favorite music, or the musical world around you over the course of the semester?
- If you could re-write your Student Blog Post based on what you've learned from this experience, what would you do differently?

You do not have to answer all of these questions or do them in any order. Treat them as a brainstorming or prewriting exercise like those we do together in class. As always, use concrete examples to support, clarify, and demonstrate your answers to these questions. Refer to the attached rubric to make sure your essay fulfills all expectations.

Late work. Late final essays will lose 1 point per day, up to the last day of exams. After that, late essays will not be accepted.

Formatting.

- 12-point font
- 1-inch margins
- Double spaced
- One to two-page essay (no fewer than one page, no more than two)
- Do not include a heading.
- The essay should have a creative, descriptive, and enticing title.

Blog Response Essay Rubric

Student: _____ Section: _____

	Strong	Good	O.K.	Weak
Title The title is engaging, accurate, avoids clichés, and is not too long.				
Critical Thinking The essay is insightful rather than vague or superficial; the essay goes beyond the superficial by thoughtfully incorporating comparison, contrast, and/or synthesis; the essay addresses the implication of the ideas under consideration.				
Support The essay uses specific examples that are interesting, relevant, specific, sufficient, and directly connected to the main idea; any musical examples are accurately described.				
Structure The essay remains focused on a single main idea and presents a logical flow of supporting ideas; the essay avoids straying or meandering. Separate introduction and conclusion paragraphs are not necessary				
Use of technical vocabulary The essay uses discipline-specific vocabulary appropriately and accurately.				
Written Skill The essay is well-organized and generally contains correct grammar, punctuation, and spelling; the essay demonstrates appropriate and effective word choice and style; the prose is easy to follow, precise, and clear; the essay avoids both vagueness and redundancy.				
Requirements The essay adheres to the requirements of prompt (length, format, number of examples, and kinds of examples).				

Grade: _____