

Pieces listened to in class (chronological order)

Non-Western

Anonymous, *Pendet penyambutan* (gamelan, n.d.)
Anonymous, *Raga Jogiya* (Hindustani, n.d.)
Sultan Murad IV, *Uzzâl peşrev* (1612)

Medieval

Anonymous, *Kyrie eleison* (n.d., ca. 486)
Pérotin, *Viderunt omnes* (c.1200)

Renaissance

Martin Luther, *Eine feste Burg ist unser Gott* (1529)
Giovanni Pierluigi da Palestrina, *Jesu, rex admirabilis* (c.1580)

Baroque

Jean-Baptiste Lully, *Atys* (1676)
Johann Sebastian Bach, Brandenburg Concerto No. 2 in F Major, BWV 1047 (c.1721)
Johann Sebastian Bach, Fugue No. 1 in C Major from *The Well-Tempered Clavier* (1722)
Johann Sebastian Bach, Fugue No. 2 in C minor from *The Well-Tempered Clavier* (1722)
Georg Philip Telemann, *Tafelmusik* (1733)

Classical

Joseph Haydn (1732-1809), Symphony No. 46 in B Major (1772)
Wolfgang Amadeus Mozart, Symphony No. 25 in G minor, K. 138 (1773)
Joseph Haydn, String Quartet Op. 33 No. 2 “The Joke” (1781)
Wolfgang Amadeus Mozart, Piano Sonata No. 11 in A Major, K.331 (1784)
Wolfgang Amadeus Mozart, *Eine kleine Nachtmusik*, K. 525 (1787)
Wolfgang Amadeus Mozart, Piano Sonata in C Major, K.545 (1788)
Wolfgang Amadeus Mozart, *Die Zauberflöte* (1791)
Joseph Haydn, Symphony No. 100 “Military” (1794)
Joseph Haydn, String Quartet Op. 76 No. 3 “Emperor” (1796-97)

Romantic

Ludwig van Beethoven, Piano Sonata in C Major “Waldstein”, Op. 53 (1804)
Ludwig van Beethoven, Symphony No. 3 in E-flat Major, Op. 55 “Eroica” (1804)
Ludwig van Beethoven, Symphony No. 5 in C minor, Op. 67 (1808)
Ludwig van Beethoven, Piano Sonata No. 25 in G Major (1809)
Ludwig van Beethoven, Symphony No. 7 in A Major, Op. 92 (1812)
Franz Schubert, *Der Erlkönig*, Op. 1 D.328 (1815)
Ludwig van Beethoven, String Quartet No. 14 in C-sharp minor, Op. 131 (1826)
Hector Berlioz, An Episode in the Life of an Artist, in Five Parts: *Symphonie fantastique*, Op. 14 (1830)
Frédéric François Chopin, Nocturne Op. posth. 72 No. 1 in E minor (1827)

Frédéric François Chopin, Etude Op. 10 No. 12 “Revolutionary” (1831)
Frédéric François Chopin, Mazurka Op. 17 No. 2 in E minor (1833)
Clara Schumann, Scherzo No. 1 in D minor, Op. 10 (1838)
Clara Schumann, Piano Trio in G minor, Op. 17 (1846)
Giuseppe Verdi, *Rigoletto* (1851)
Richard Wagner, *Tristan und Isolde* (1865)
Giuseppe Verdi, *Messa di Requiem* (1874)
Georges Bizet, *Carmen* (1875)
Claude Debussy, *Pierrot* (1881)
Johannes Brahms, Symphony No. 3 in F Major, Op. 90 (1883)
Pyotr Ilyich Tchaikovsky, *The Nutcracker*, “Trepak” (1892)

20th Century

Claude Debussy, *Prelude to the Afternoon of a Faun* (1894)
Scott Joplin, Maple Leaf Rag (1899)
Maurice Ravel, *Pavane pour une infant défunte* (1899)
Gustav Mahler, Symphony No. 5 (1902)
Claude Debussy, *La mer* (1905)
Scott Joplin, *Bethena* (1905)
Claude Debussy, *Syrinx* (1912)
Maurice Ravel, *Daphnis et Chloë* (1912)
Arnold Schoenberg, *Pierrot Lunaire*, Op. 21 (1912)
Igor Stravinsky, *Rite of Spring* (1913)
Jerome Kern and Oscar Hammerstein II, *Show Boat* (1927)
William Grant Still, Symphony No. 1 in A-flat Major, “Afro-American” (1930)
Robert Johnson, Cross Roads Blues (1936)
Dmitri Shostakovich, Symphony No. 5 in D minor (1937)
Dmitri Shostakovich, Suite on Finnish Themes (1939)
Anton Webern, String Quartet, Op. 28 (1938)
Billie Holiday, *Strange Fruit* (1939)
Olivier Messiaen, *Quartet for the End of Time* (1941)
John Cage, Sonata No. 1 (1946)
John Cage, *4’33* (1952)
George Crumb, *Black Angels* (1970)
Frederic Rzewski, *Coming Together* (1971)
Steve Reich, *Drumming* (1971)
Steve Reich, *Clapping Music* (1972)
Philip Glass, String Quartet No. 2 “Company” (1983)
Tōru Takemitsu, *Signals from Heaven* (1987)
Philip Glass, String Quartet No. 5 (1991)
Shirish Korde, *Anusvara* (2009)
Whitney George, *Extinction Series* (2014-)