

20th-century works listened to in class (chronological order)

Claude Debussy, *Prelude to the Afternoon of a Faun* (1894)

Scott Joplin, *Maple Leaf Rag* (1899)

Maurice Ravel, *Pavane pour une infant défunte* (1899)

Claude Debussy, *La mer* (1905)

Scott Joplin, *Bethena* (1905)

Claude Debussy, *Syrinx* (1912)

Maurice Ravel, *Daphnis et Chloë* (1912)

Arnold Schoenberg, *Pierrot Lunaire*, Op. 21 (1912)

Igor Stravinsky, *Rite of Spring* (1913)

Robert Johnson, *Cross Roads Blues* (1936)

Dmitri Shostakovich, *Symphony No. 5 in D minor* (1937)

Dmitri Shostakovich, *Suite on Finnish Themes* (1939)

Anton Webern, *String Quartet*, Op. 28 (1938)

Billie Holiday, *Strange Fruit* (1939)

Olivier Messaien, *Quartet for the End of Time* (1941)

John Cage, *4'33* (1952)

Frederic Rzewski, *Coming Together* (1971)

Steve Reich, *Drumming* (1971)

Steve Reich, *Clapping Music* (1972)

Philip Glass, *String Quartet No. 2 "Company"* (1983)

Philip Glass, *String Quartet No. 5* (1991)