
Queens College, City University of New York, Aaron Copland School of Music

Sight Singing & Dictation I, fall 2012

Music 171, Section 01

Tuesday, Thursday, and Friday 9:15-10:05am

Instructor: Prof. Alice Jones

Email: alice.jones@qc.cuny.edu

Room: 310 (T/F), 263 (Th)

Office hours: Friday 10:15-11:15, or by
appointment

Office: 211

Co-requisites

Music 173 Harmony, Counterpoint, and Keyboard Skills (or higher theory sequence)

Course description and learning goals

Sight Singing. This course is designed as an introduction to the performance of diatonic melodies (including consonant and dissonant skips) and the use of solfège syllables with the movable “do” system. Students will acquire fluency with solo singing, singing duets, and sing & play exercises at the keyboard. In addition, students will learn to read alto clef and will be introduced to tenor clef. In-class material will consist of conducting while performing prepared melodies and rhythmic exercises in both simple and compound meters as well as new melodies and exercises on sight.

Dictation. The Thursday lab portion of this course will be devoted to written dictation covering: diatonic scales and intervals; melodies equal in difficulty to chapter 1, section 1 of *A New Approach to Sight Singing*; diatonic triads in root position and first inversion; harmonic progressions in chorale style (as from Music 173 and *Harmony and Voice Leading*); rhythmic dictation in simple and compound meters.

Required materials

Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone. *A New Approach to Sight Singing*, 5th ed. Norton, 2011.

Kraft, Leo. *A New Approach to Ear Training*, 2nd ed. Norton, 1999.

Grading

Attendance at every class meeting is mandatory; students' work is evaluated daily and you cannot earn a grade if you are not present. There will be assigned performances for every class. Students are allowed up to 3 absences; however, you will still be required to perform for me the assignments from the day you missed before the next class by scheduling an appointment with me via email. The grading breakdown is as follows:

In class work	25%
Dictation lab	25%
Midterm exams (2)	30%
Final exam	20%

Sightsinging (sign up for individual times at my office) and dictation (in class) exam dates:

Midterm #1	Week of October 1
Midterm #2	Week of November 5
Final exam	Tuesday, December 18

In order to continue to Music 172 (Sight Singing & Dictation II), the student must earn passing grades in both performance and written work as well as a combined grade of C- or better for the term. A student who earns a D or D+ will earn credit for the course but must repeat Music 171 in order to continue in the sequence. A student cannot receive an INC for this course. Music 171 may only be taken more than twice with permission of the chairman.